FLUTE
AND
GUITAR

PIERCE BUTLER

Six
NOCTURNES CONCERTANS
POUR
Guitare et Flûte
Par
L. A. CARPENTRAS et L. BEBBICUER

Extraits de l'Op. 59 de M. Ch. Bochsa fils, Nocturnes, pour Harpe et Flûte, dédiés à Mr. Ardisson.

2e Série Guitare et Flûte
N. 3

Prix : 4f. 50c.

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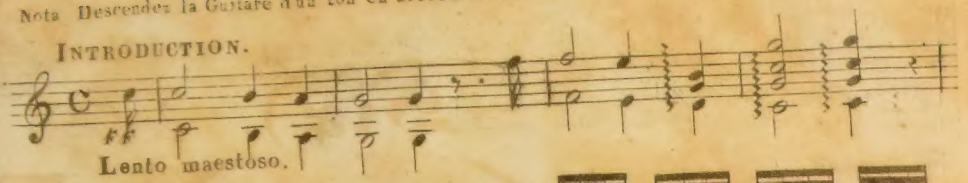
L. A CARPENTRAS
et
T. BERBIGUIER.

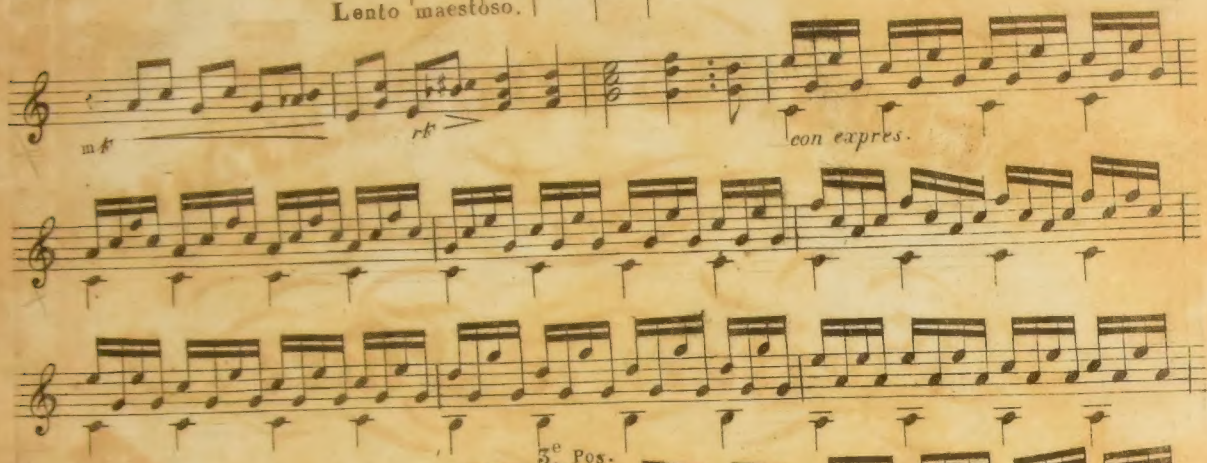
Nota Descendez la Guitare d'un ton en accordant la corde La avec le Sol de Flûte.

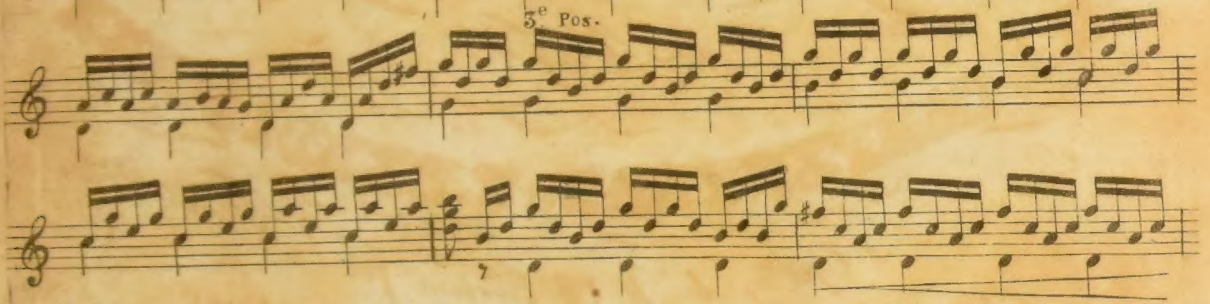
3e. NOCTURNE.

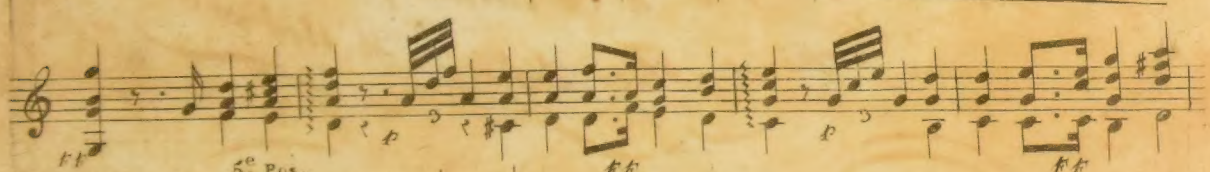
Guitare et Flûte.

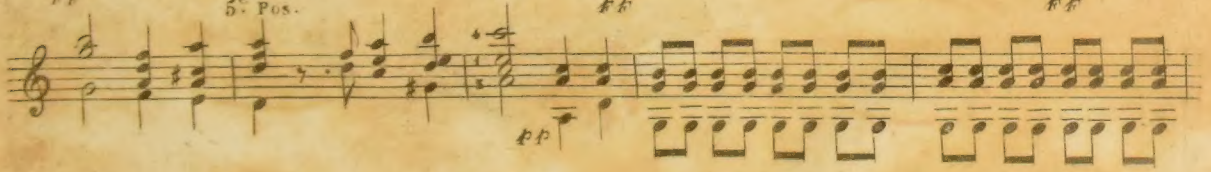
INTRODUCTION.

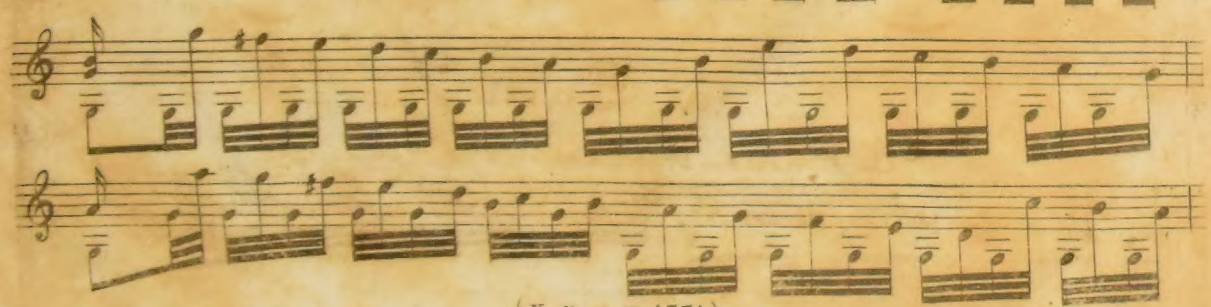


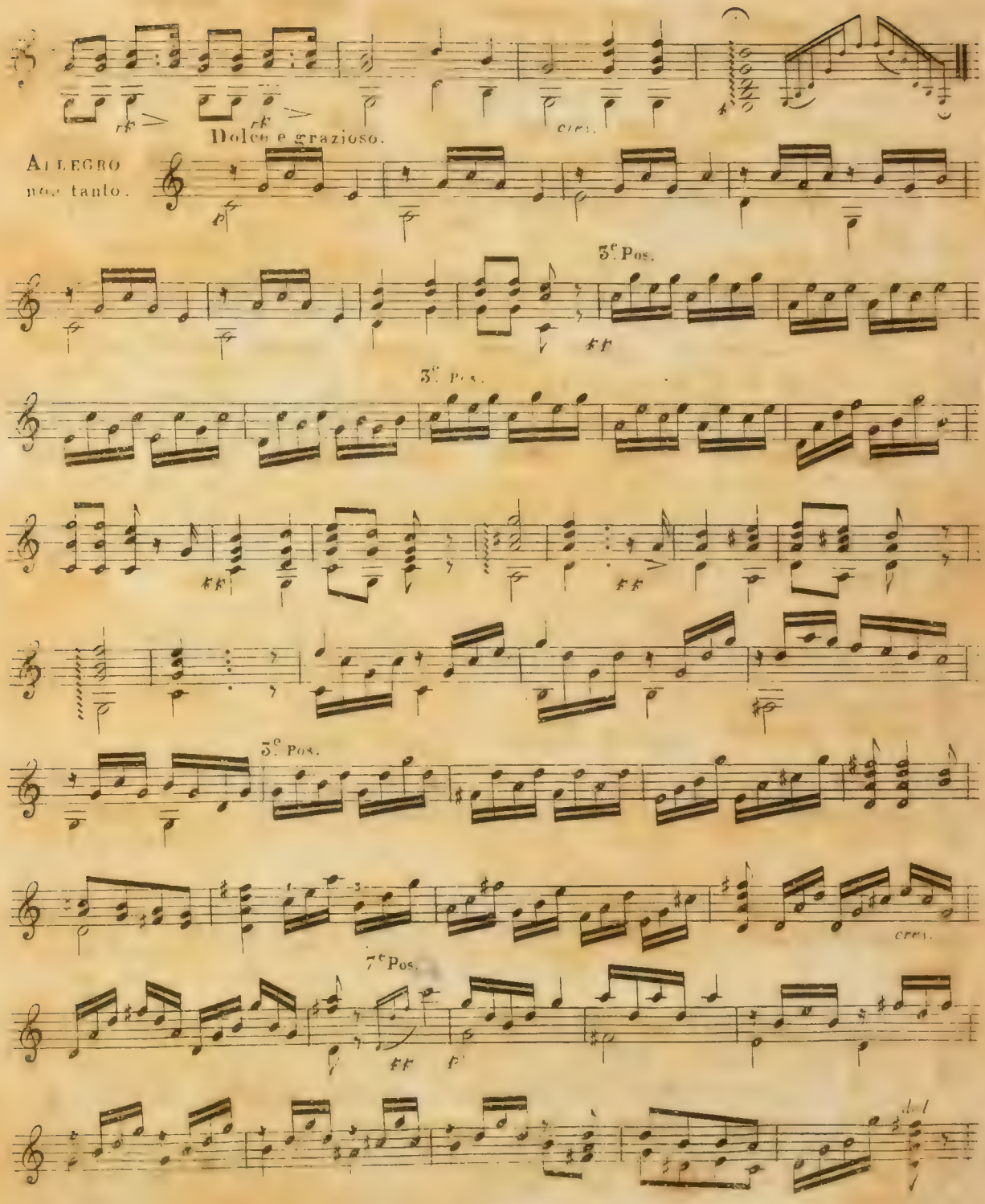


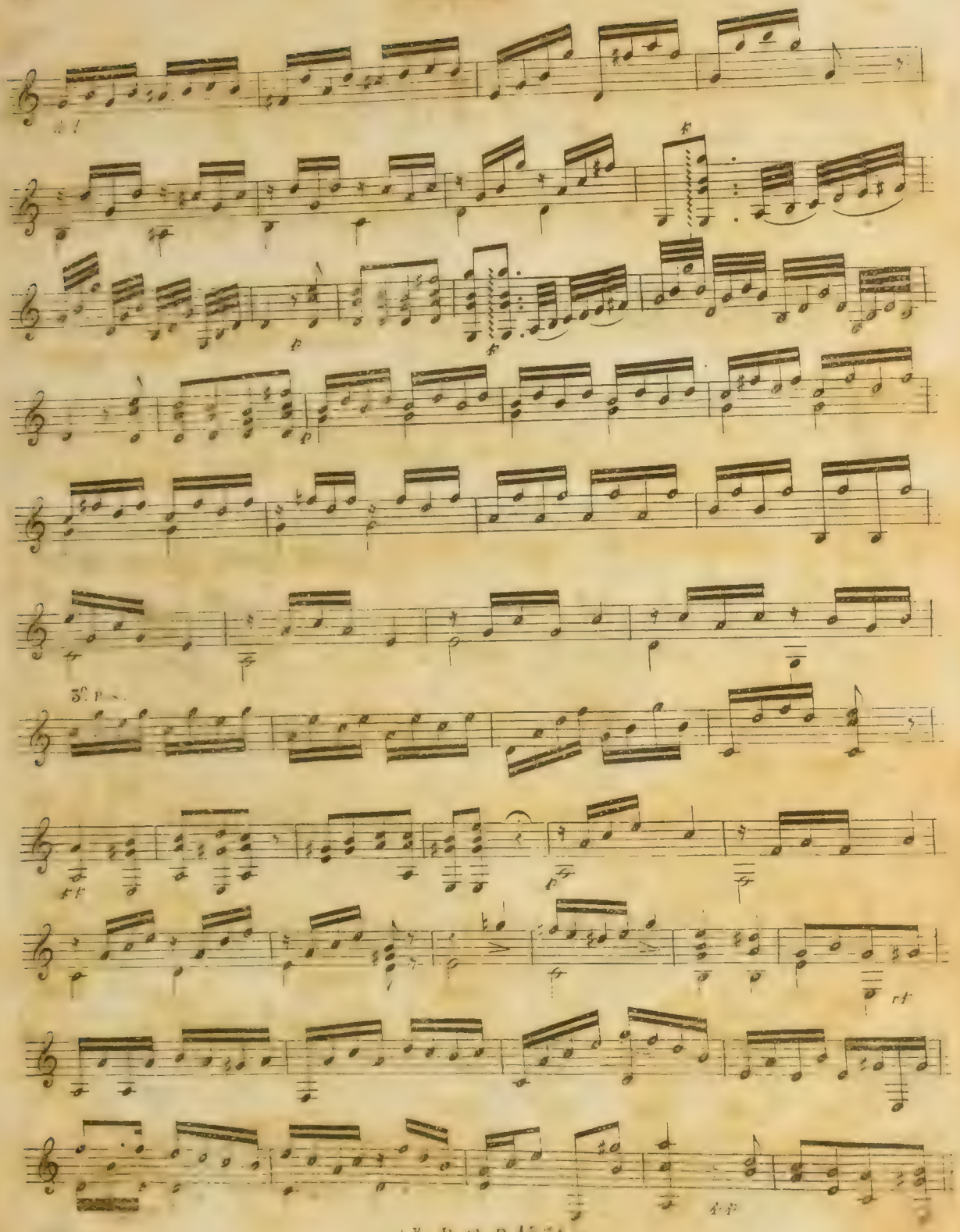


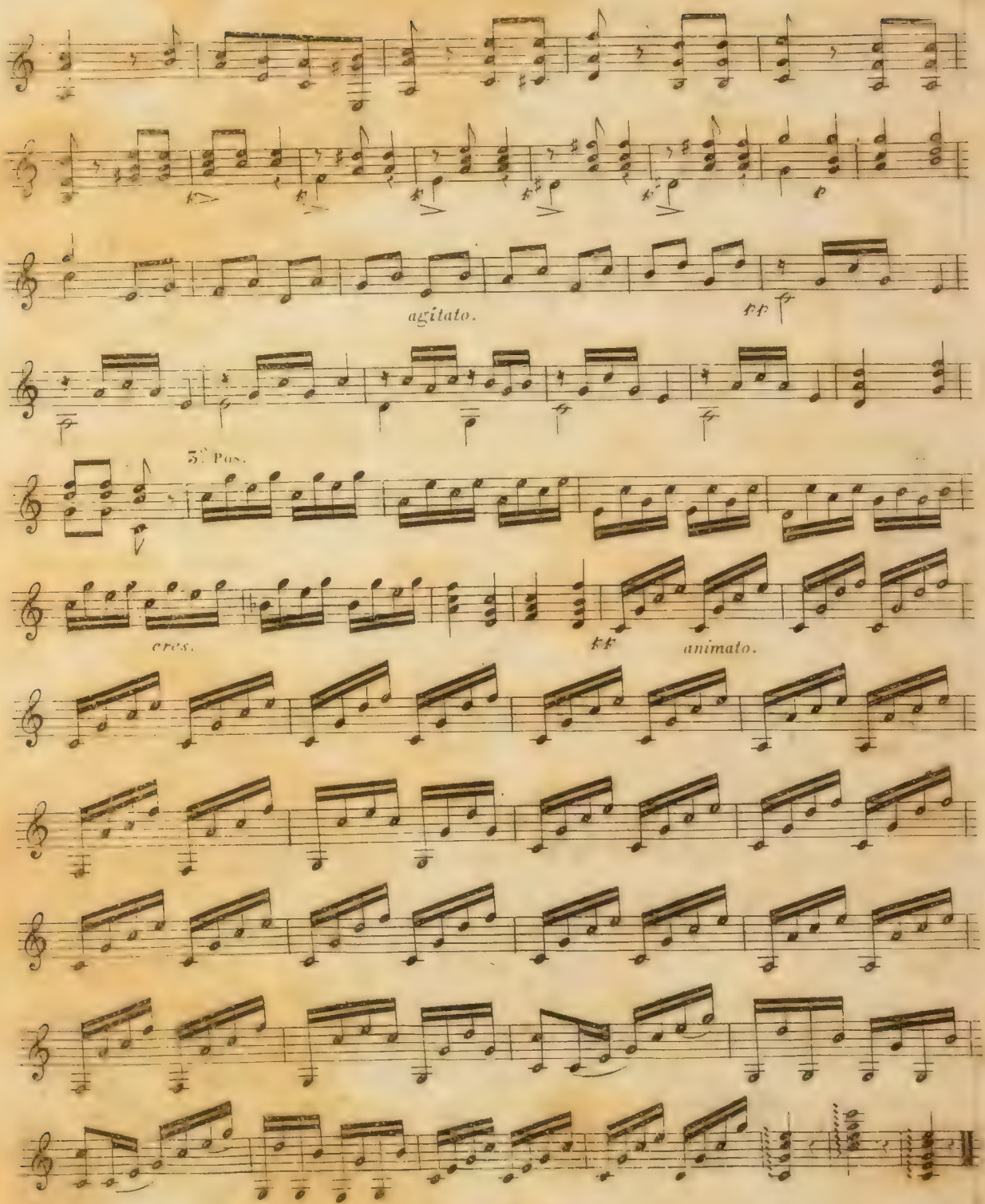







Dolce e grazioso.
cres.
Allegro
non tanto.
3.e Pos.
3.e Pos.
3.e Pos.
cres.
7.e Pos.


3e P.


agitato.
ff
5e Pos.
cres.
ff
animato.

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GUITARE

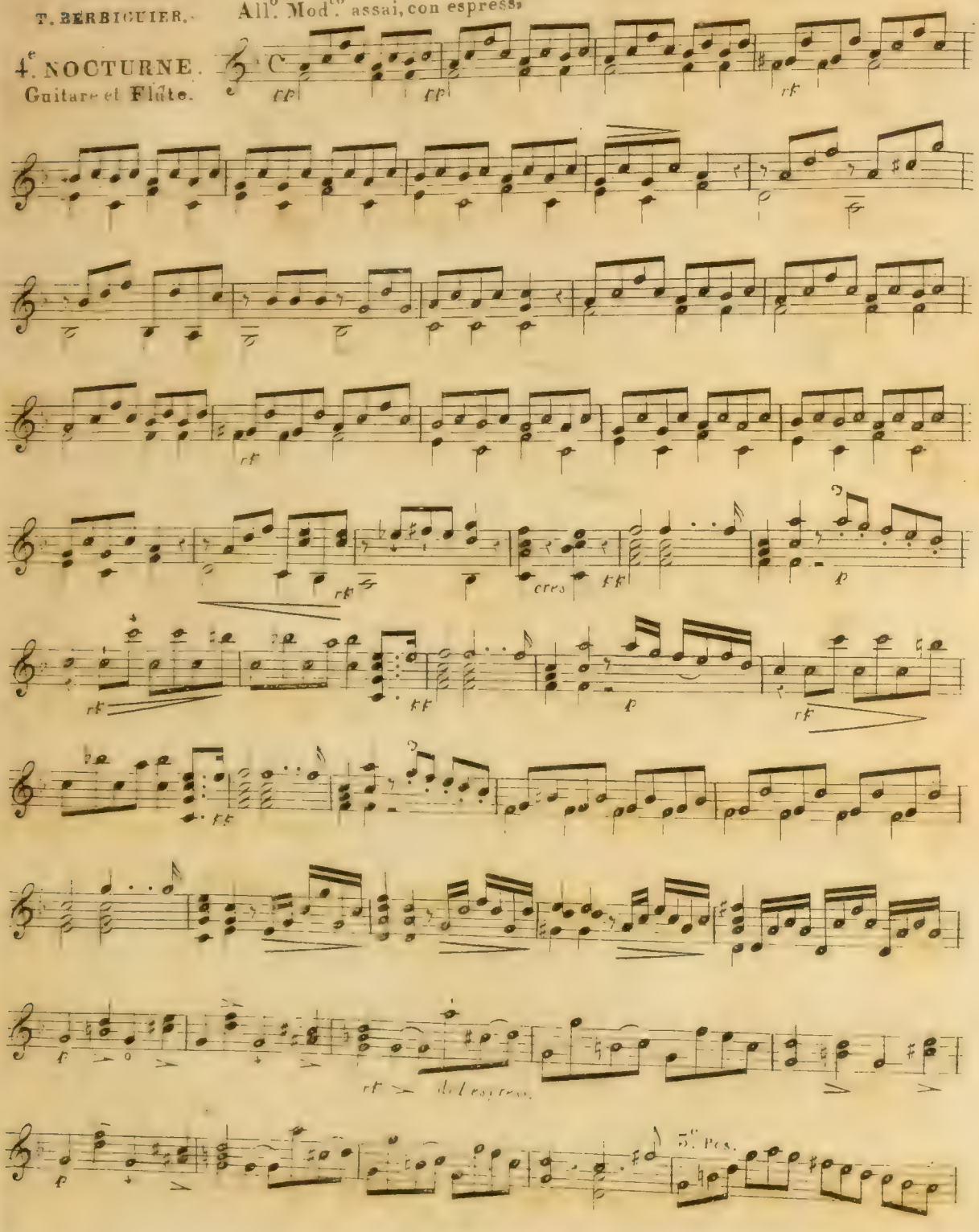
Nota. Descendez la GUITARE d'un ton, en accordant la 5.e corde LA avec le SOL de la FLUTE.

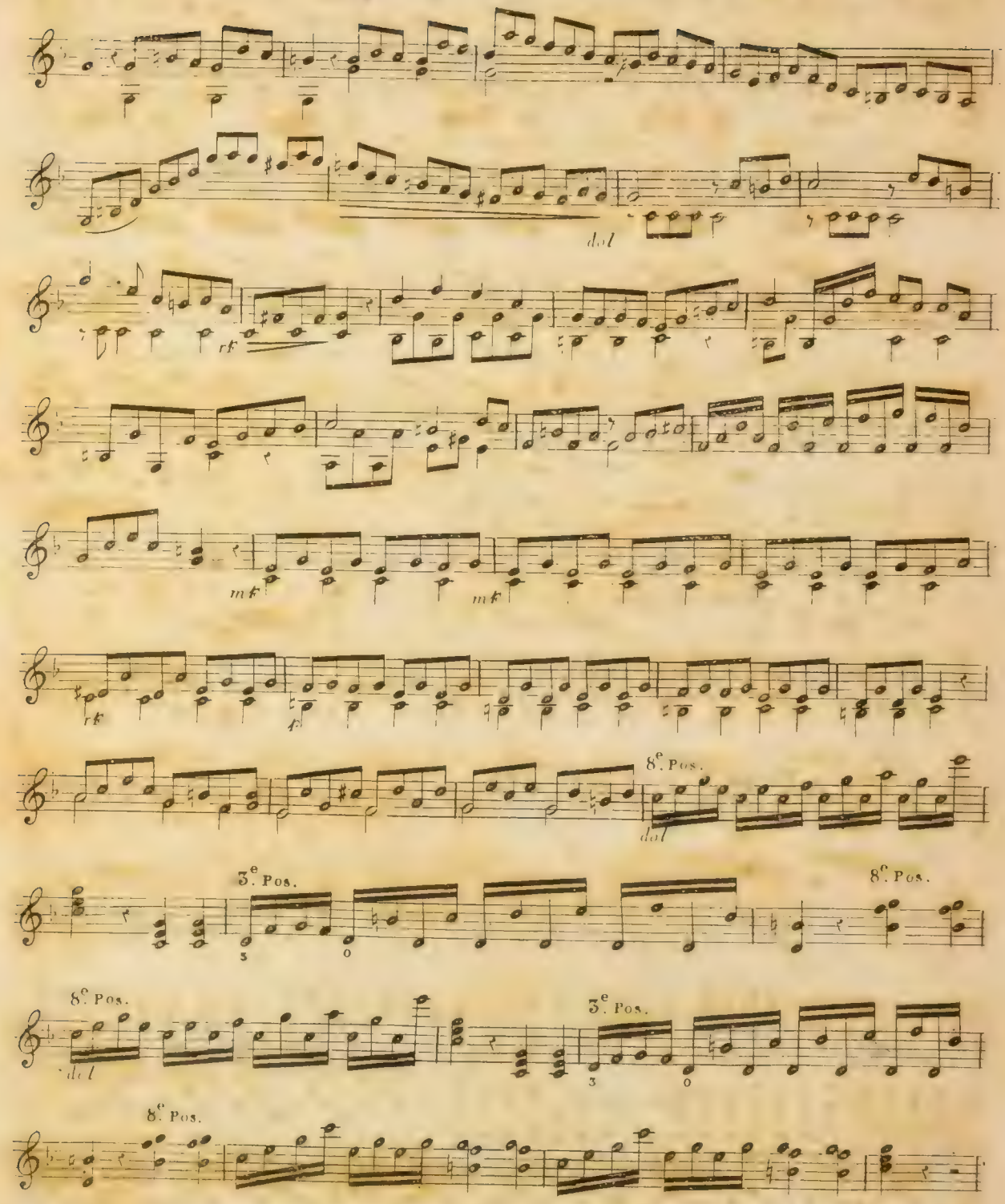
T. BERBIGUIER.

4.e NOCTURNE.

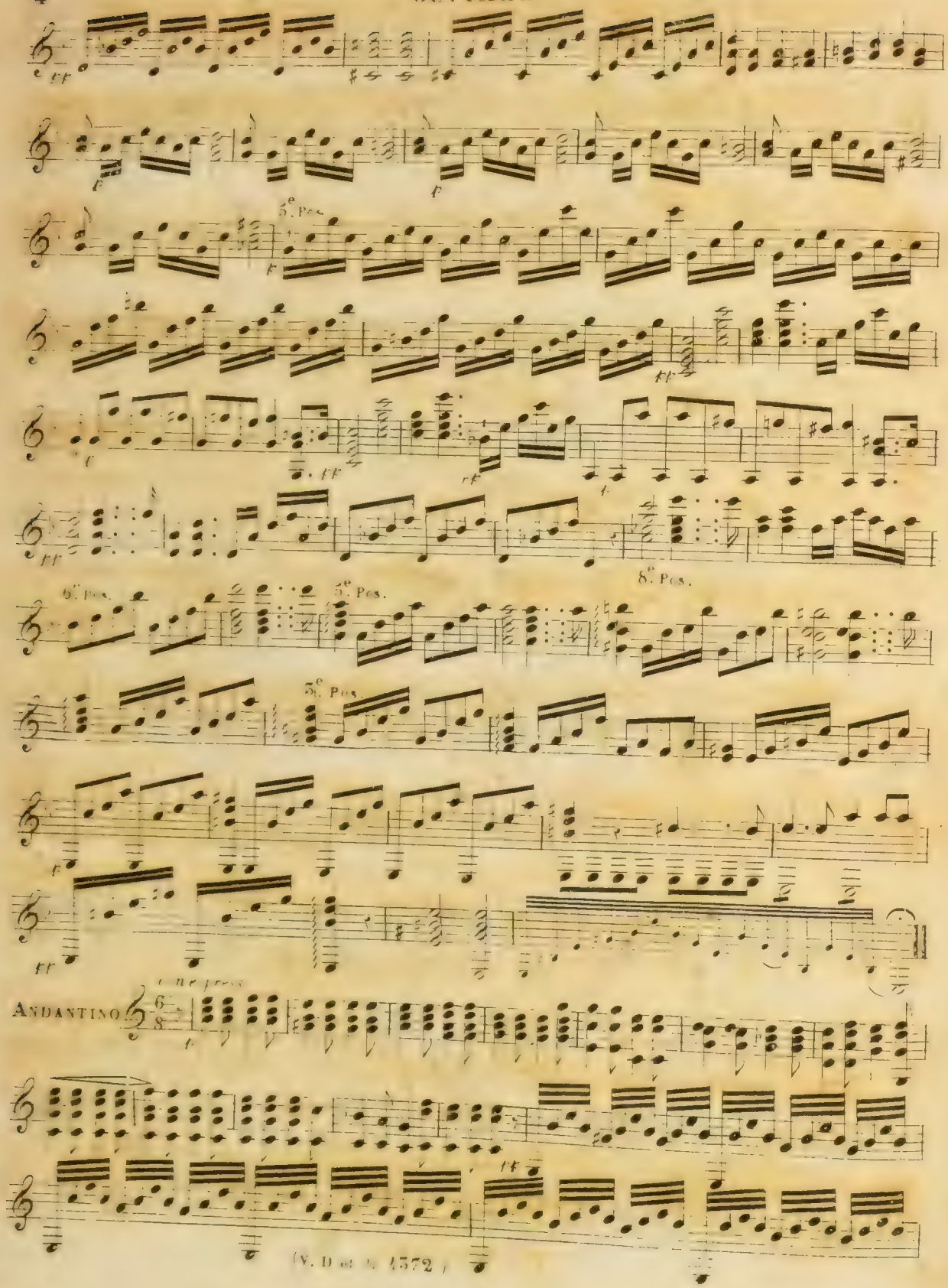
Guitare et Flûte.

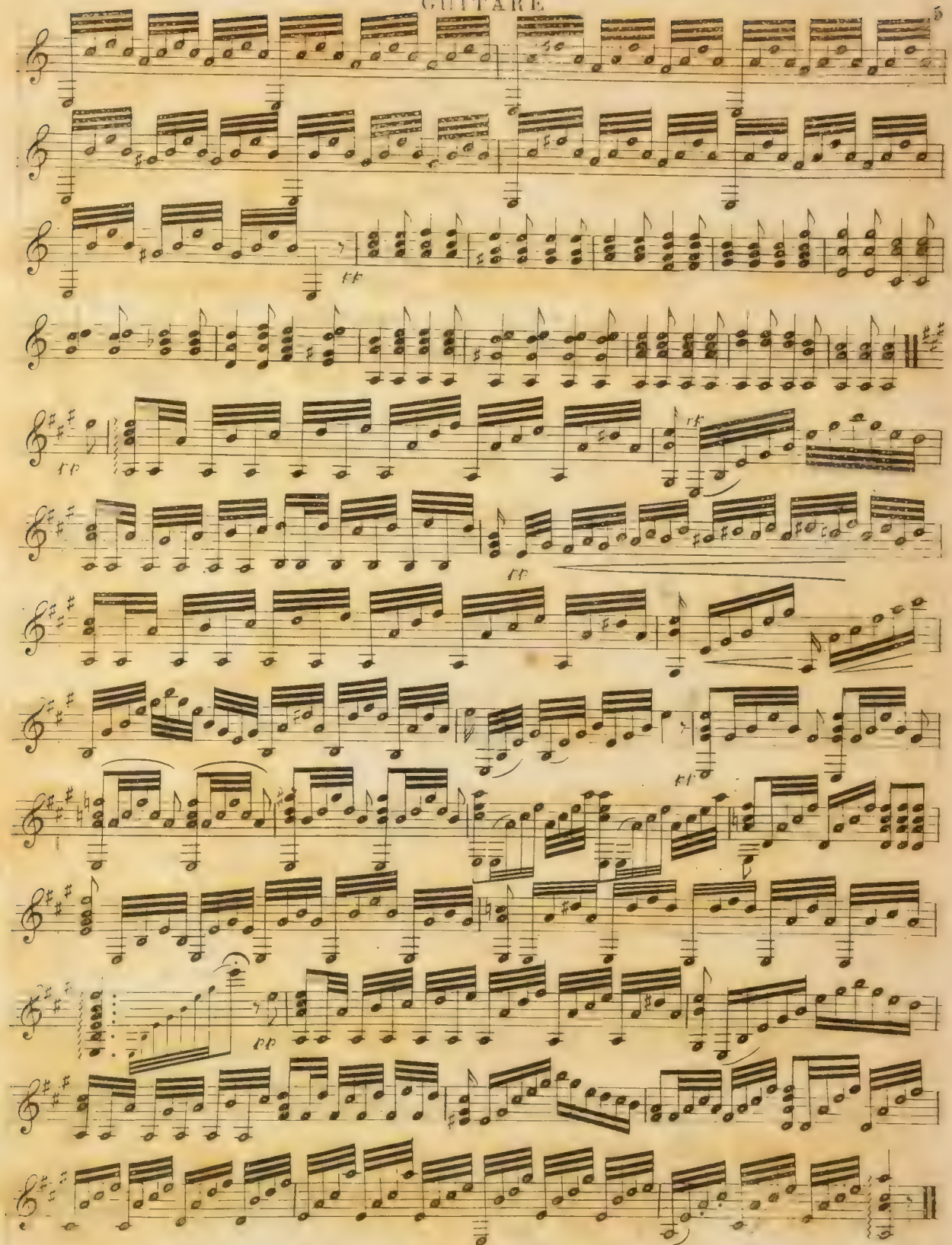
All.o Mod.to assai, con espress.o

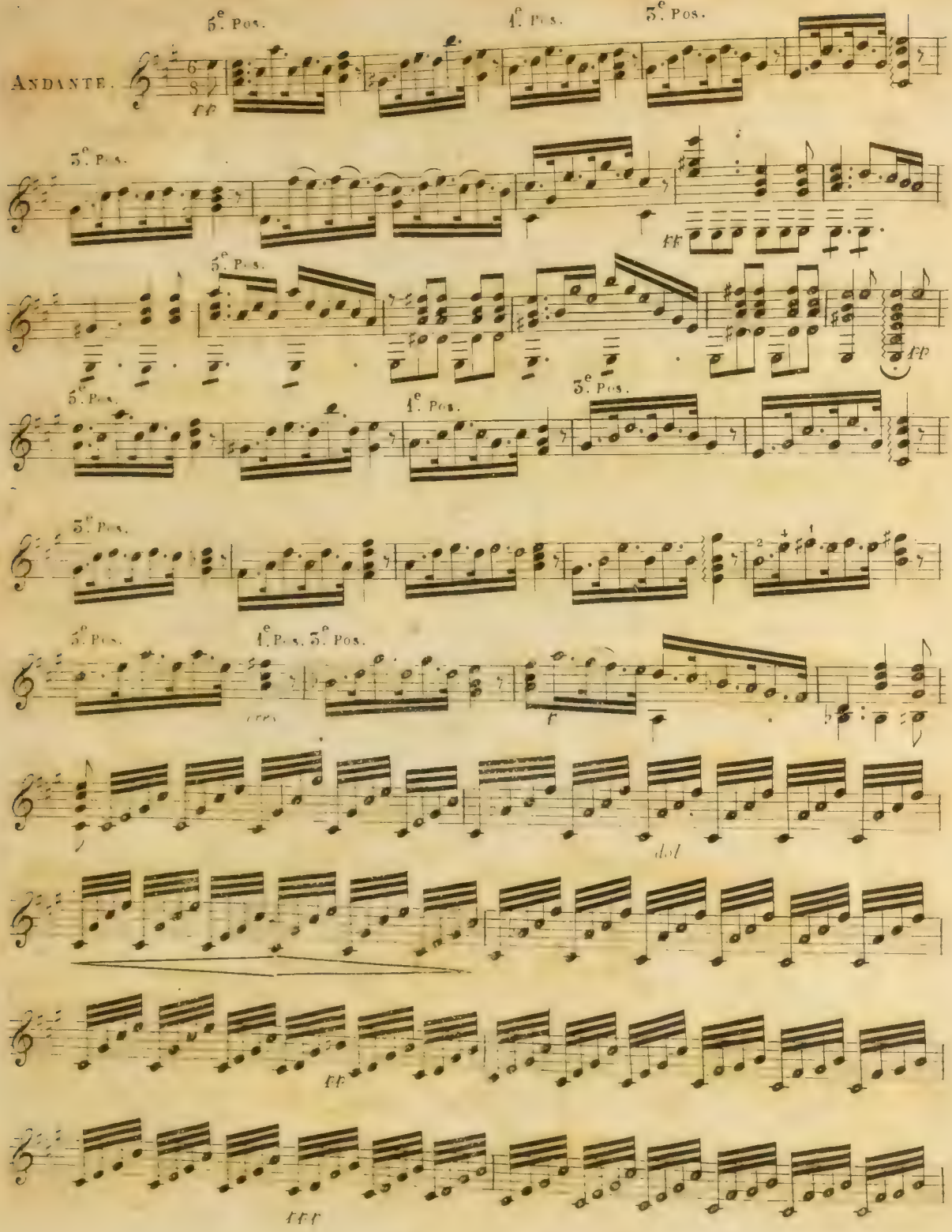




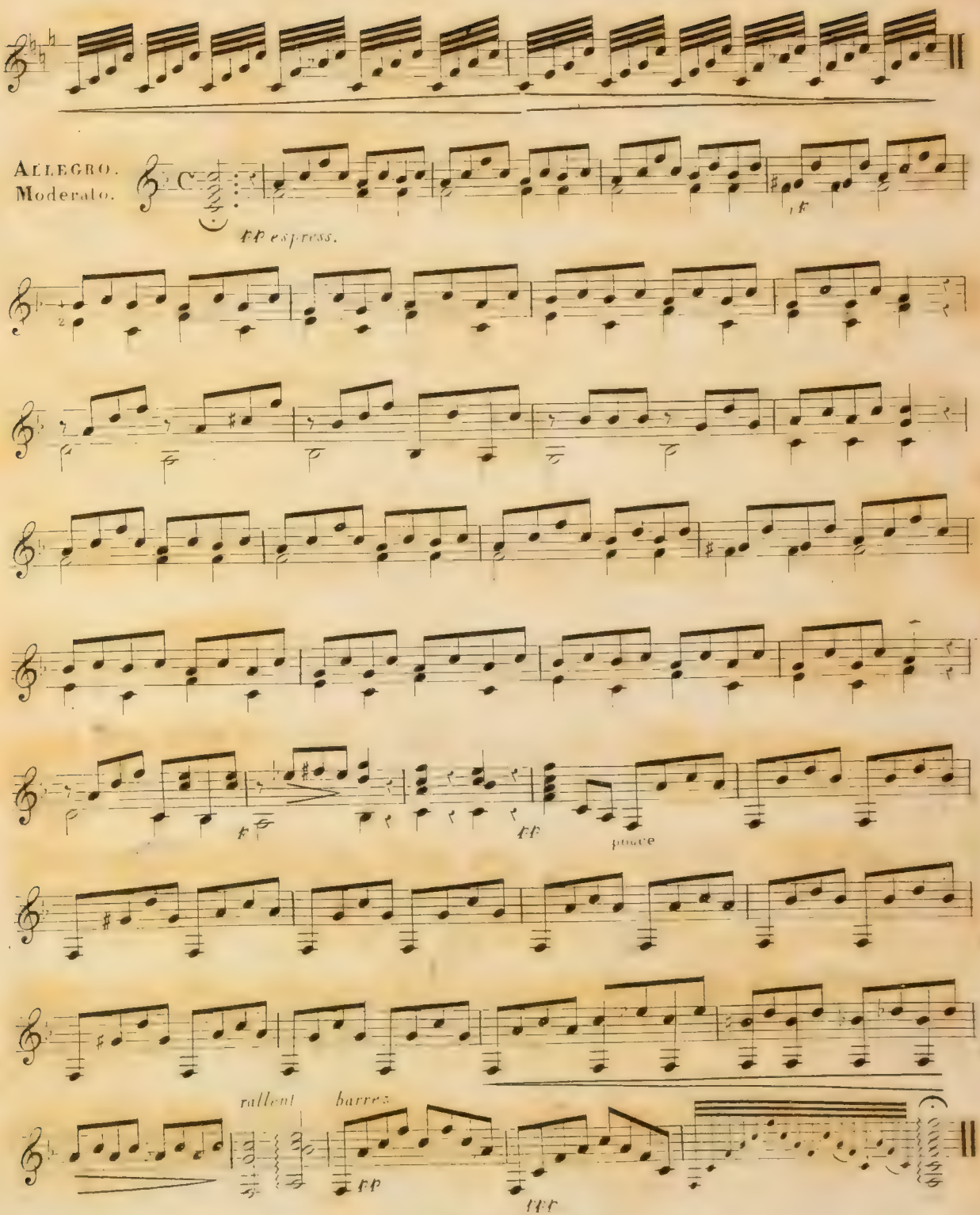
(V D et D 1372.)


5e Pos.
8e Pos.
5e Pos.
5e Pos.
5e Pos.
ANDANTINO





(V. D et D. 1372.)


Allegro.
Moderato.
pp espress.
f
f
pp
piace
rallent
barres
pp
fff

Six
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POUR
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Par
L.A. CARPENTRAS et L. BERBIGUIER

Extraits de l'Op. 39 de M. Ch. Bochsa fils, « Nocturnes pour Harpe et Flûte, dédiés à Mr Addison. »

2e Série Guitare et Flûte
N.o 6

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GUITARE

et

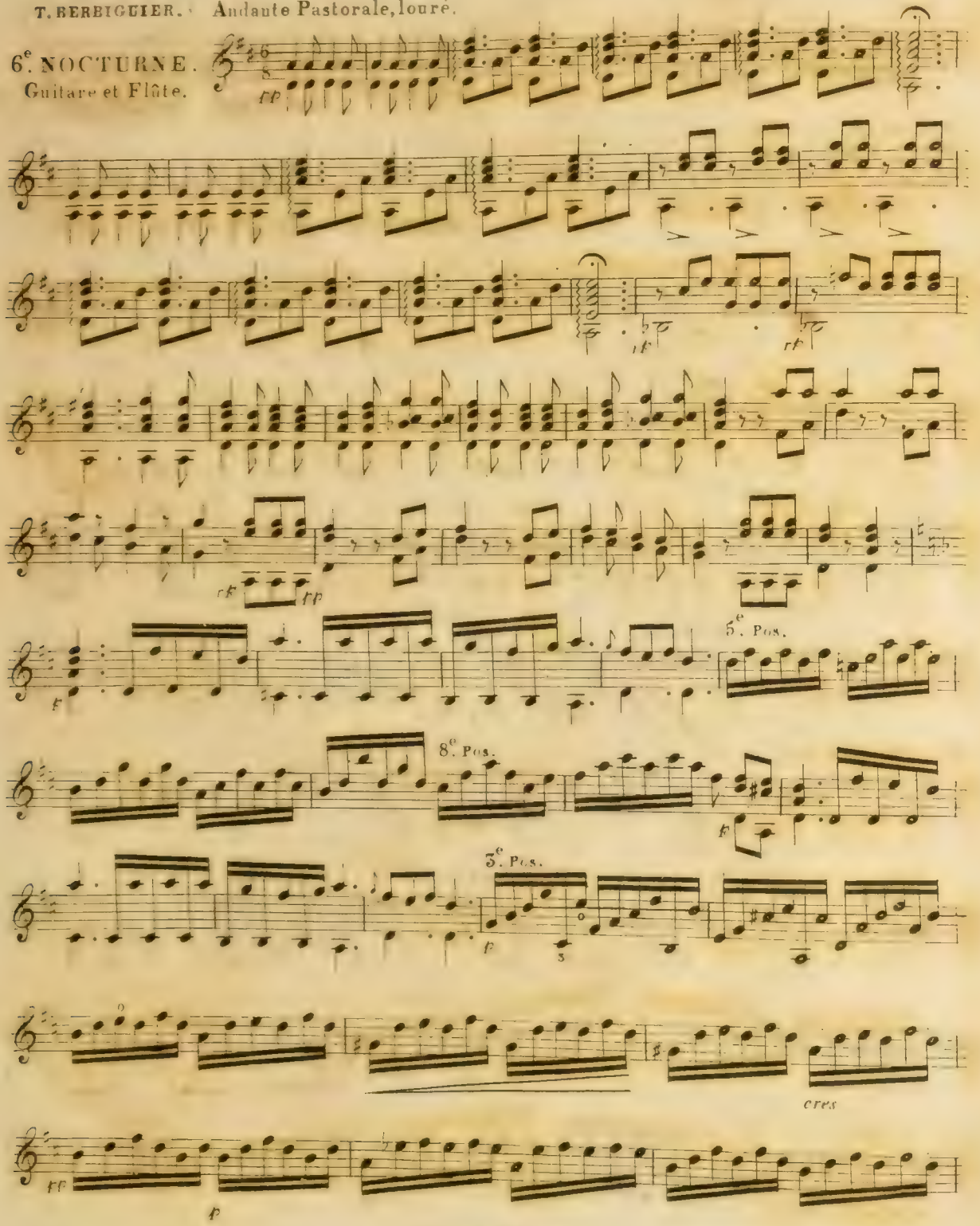
T. BERBIGUIER.

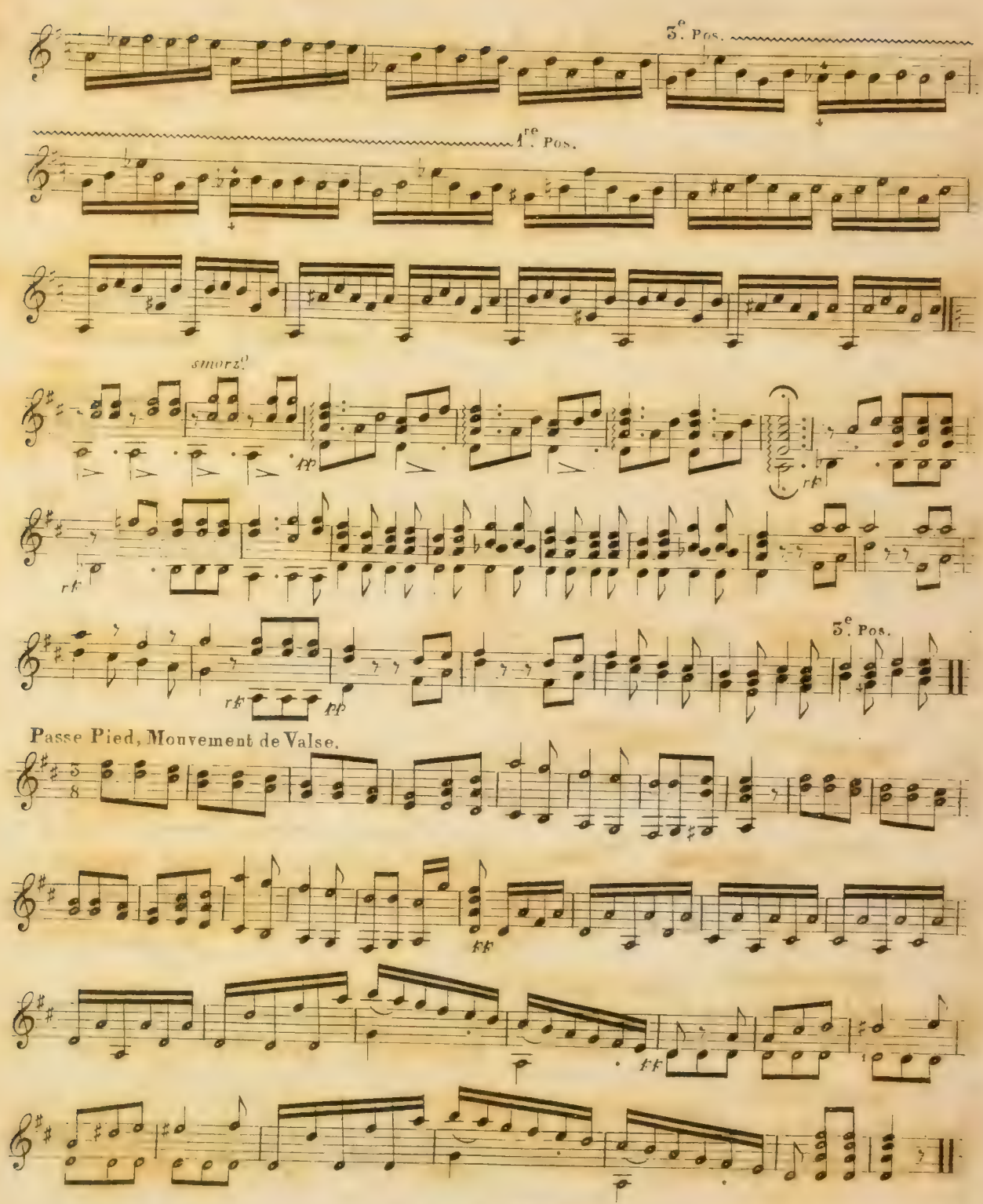
Nota. Descendez la GUITARE d'un ton, en accordant la 5.e corde LA avec le SOL de la FLUTE.

Andante Pastorale, louré.

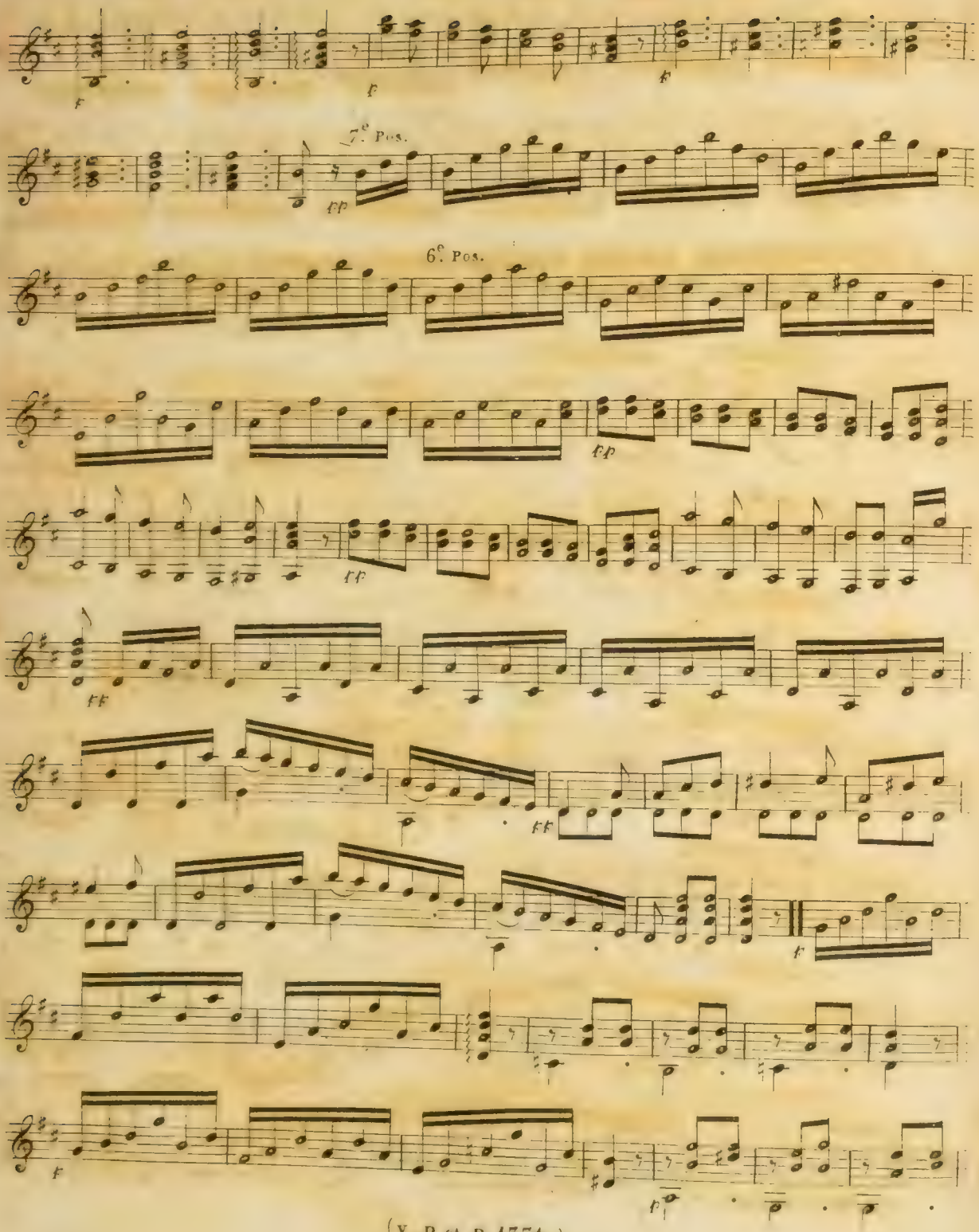
6.e NOCTURNE.

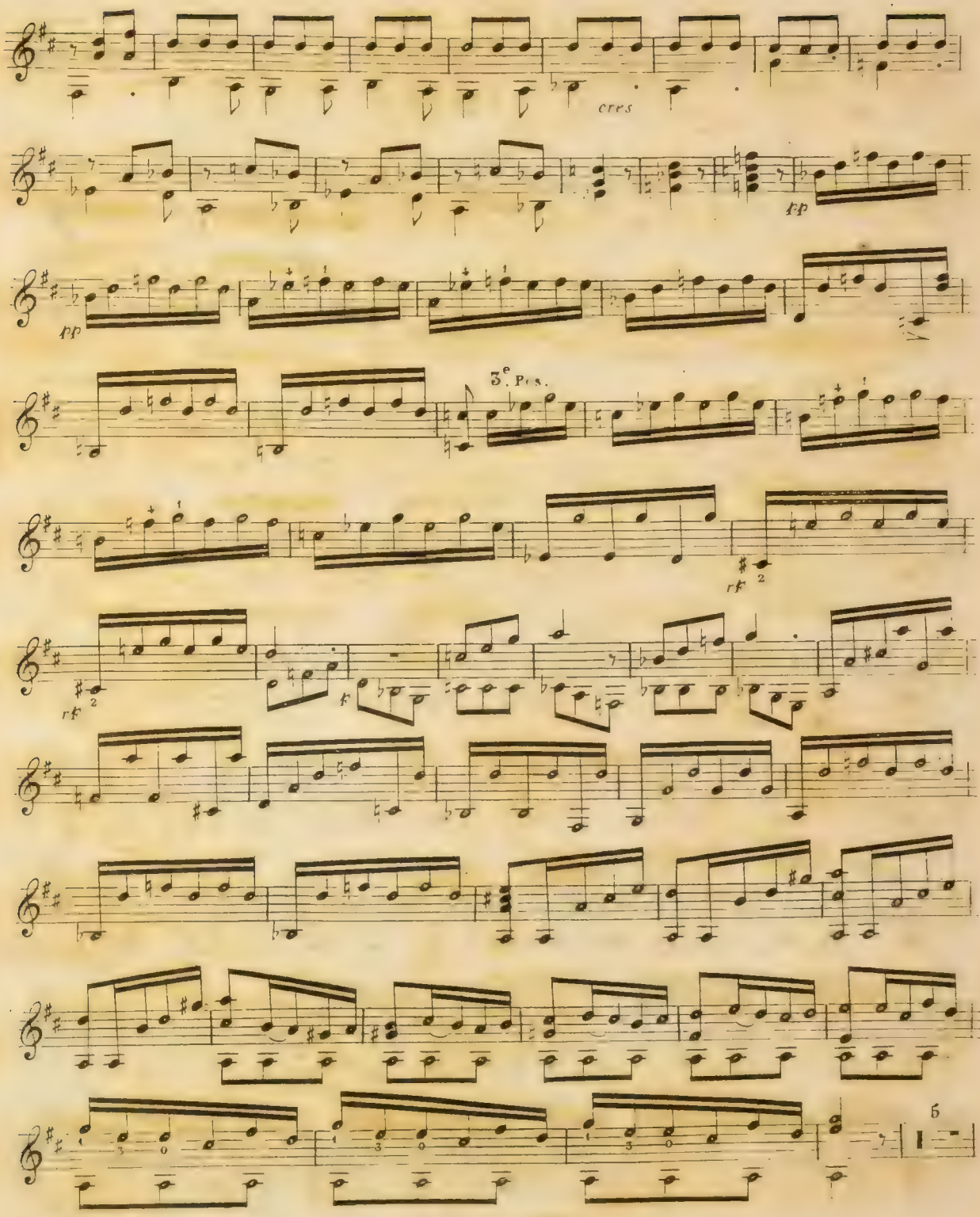
Guitare et Flûte.

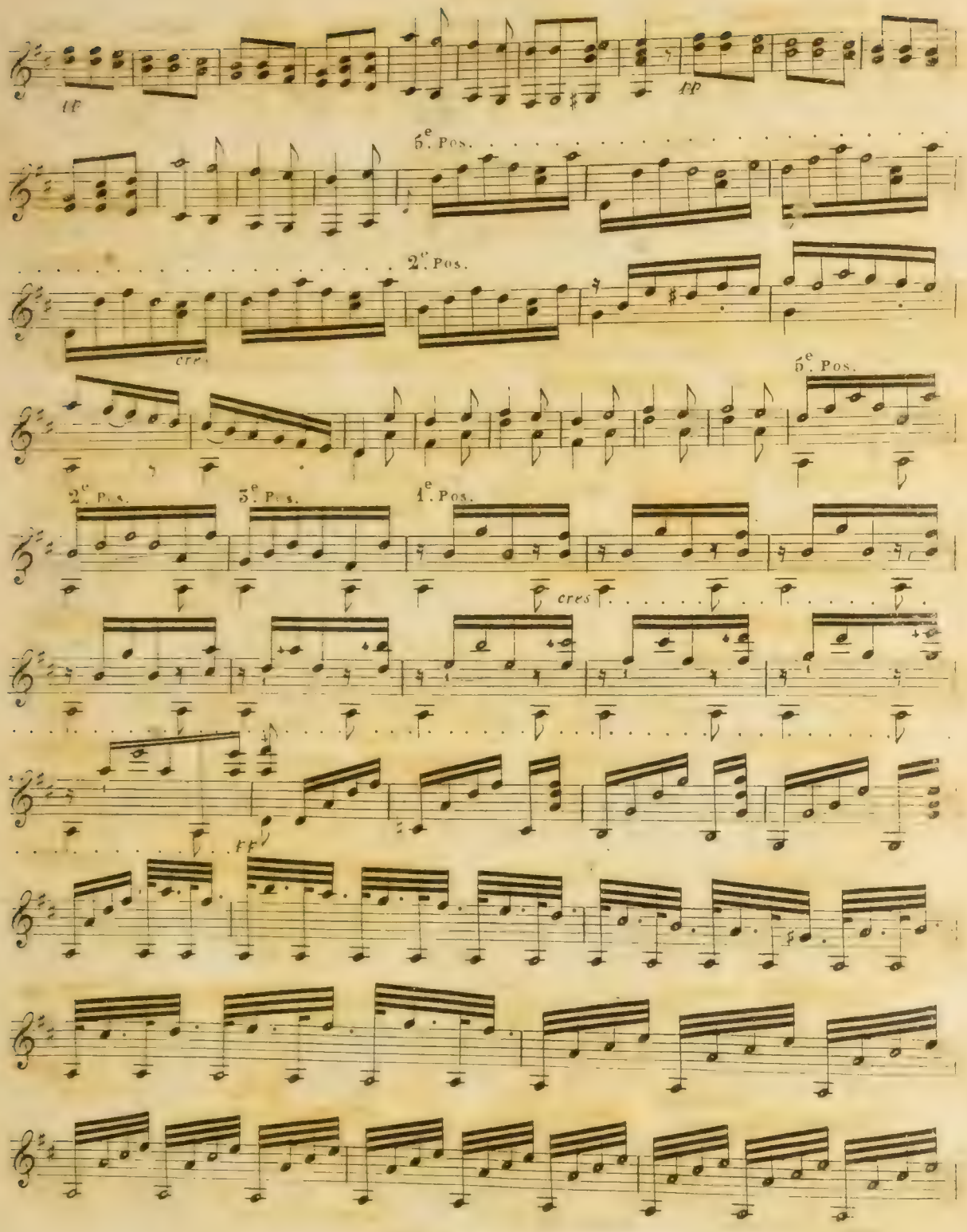



3.e Pos.
1.re Pos.
smorz.o
pp
rf
rf
rf
pp
3.e Pos.
Passe Pied, Mouvement de Valse.
ff
ff

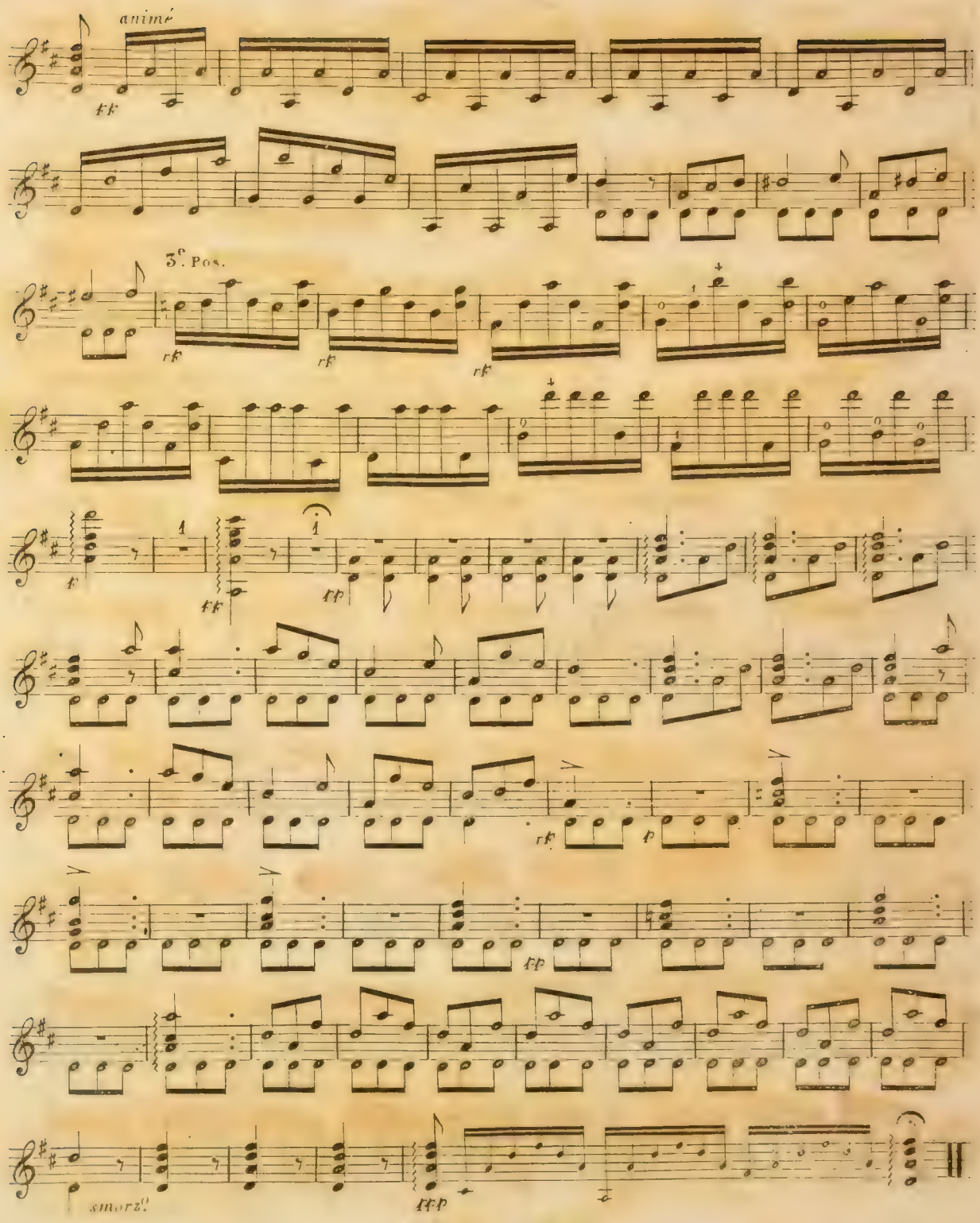
GUITARE




cres
pp
pp
3e Pos.
rf
rf
f
5



(V. D et D.1374.)



(V. D et D. 1574.)

VARIATIONS

agréables

pour

Flûte & Guitarre

dédiées à

Madame

Jeannette Schmidt

par

G. KUMMER.

Oeuvre 28.

N° 5033.

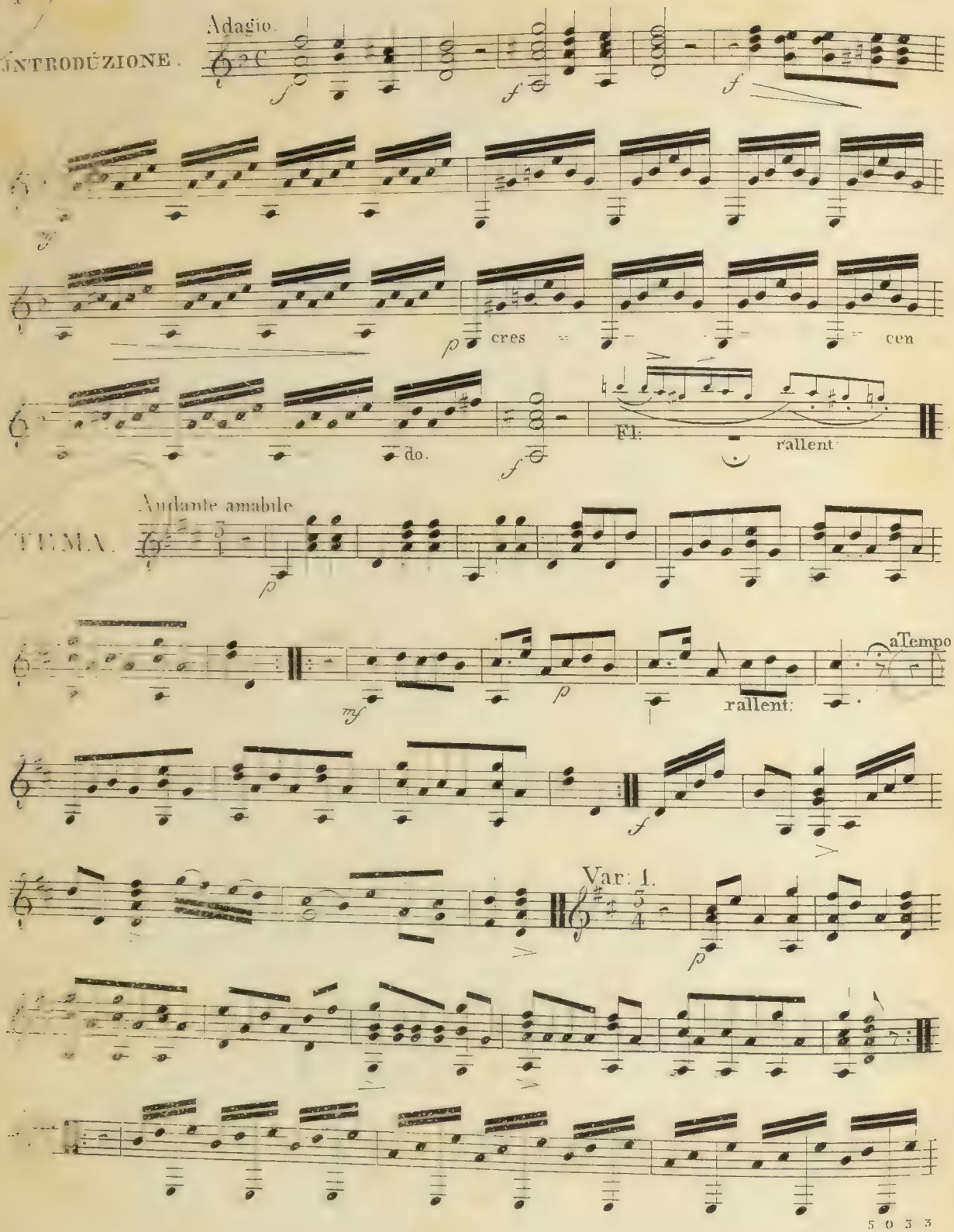
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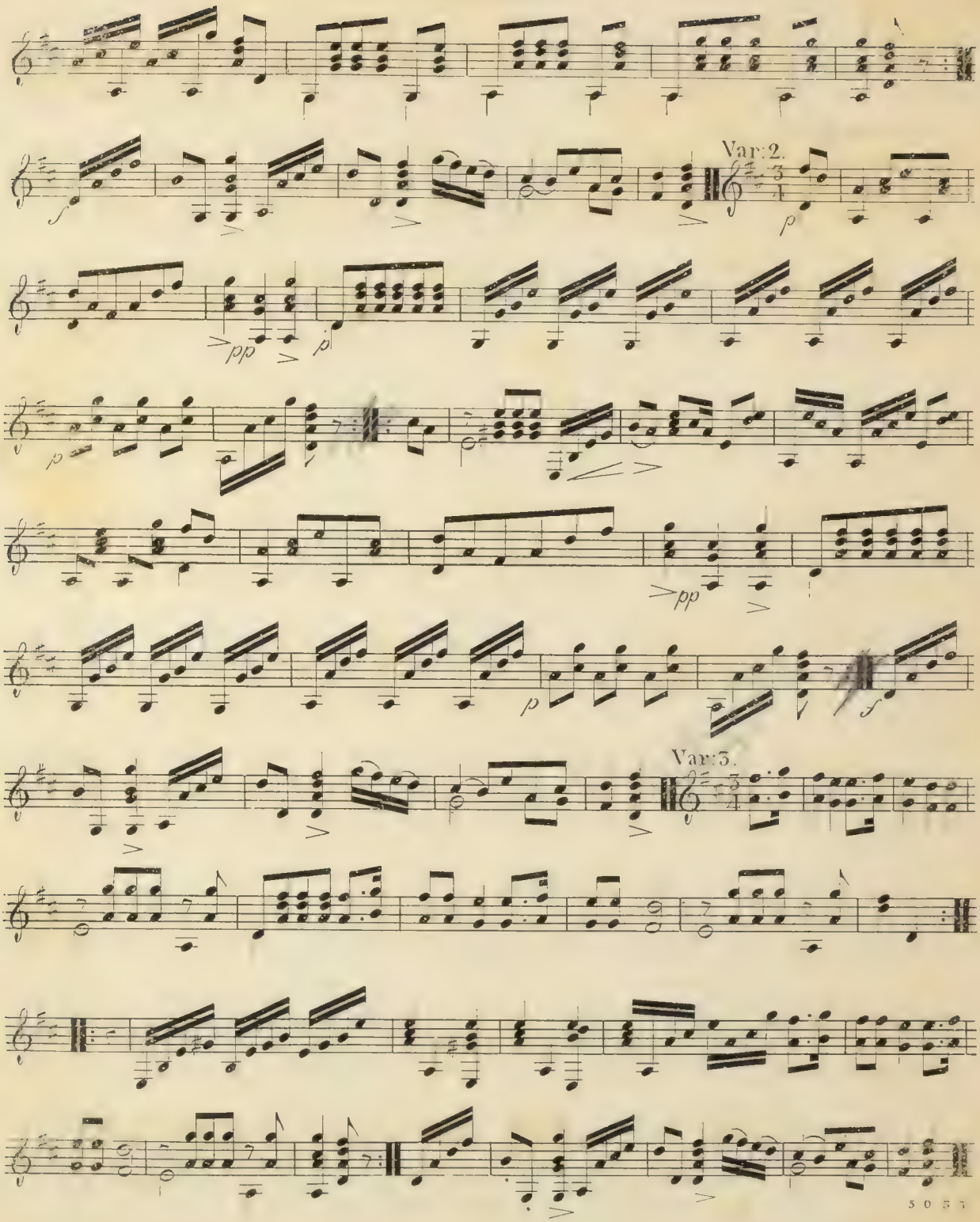
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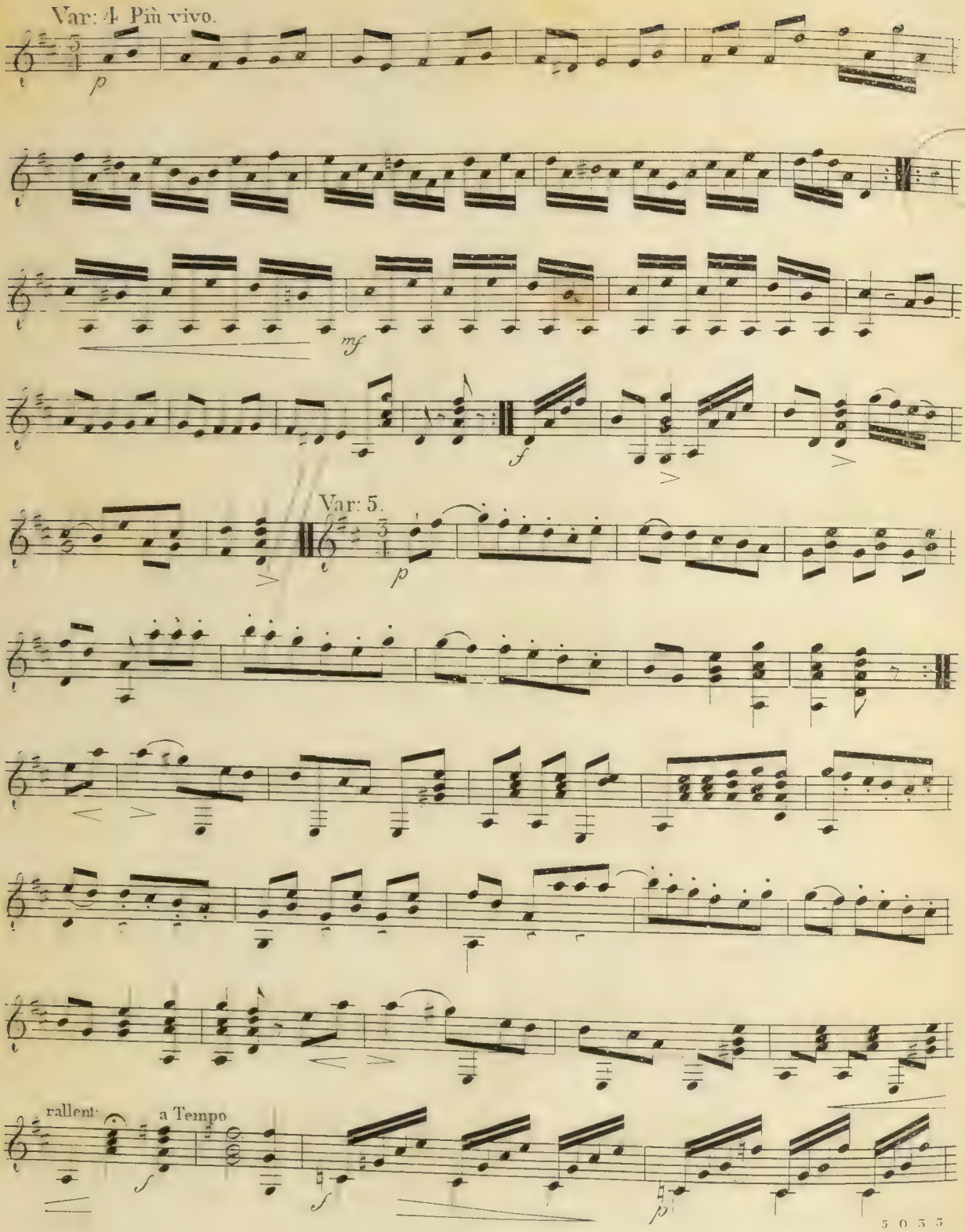
A Offenbach s/m, chez Jean André.

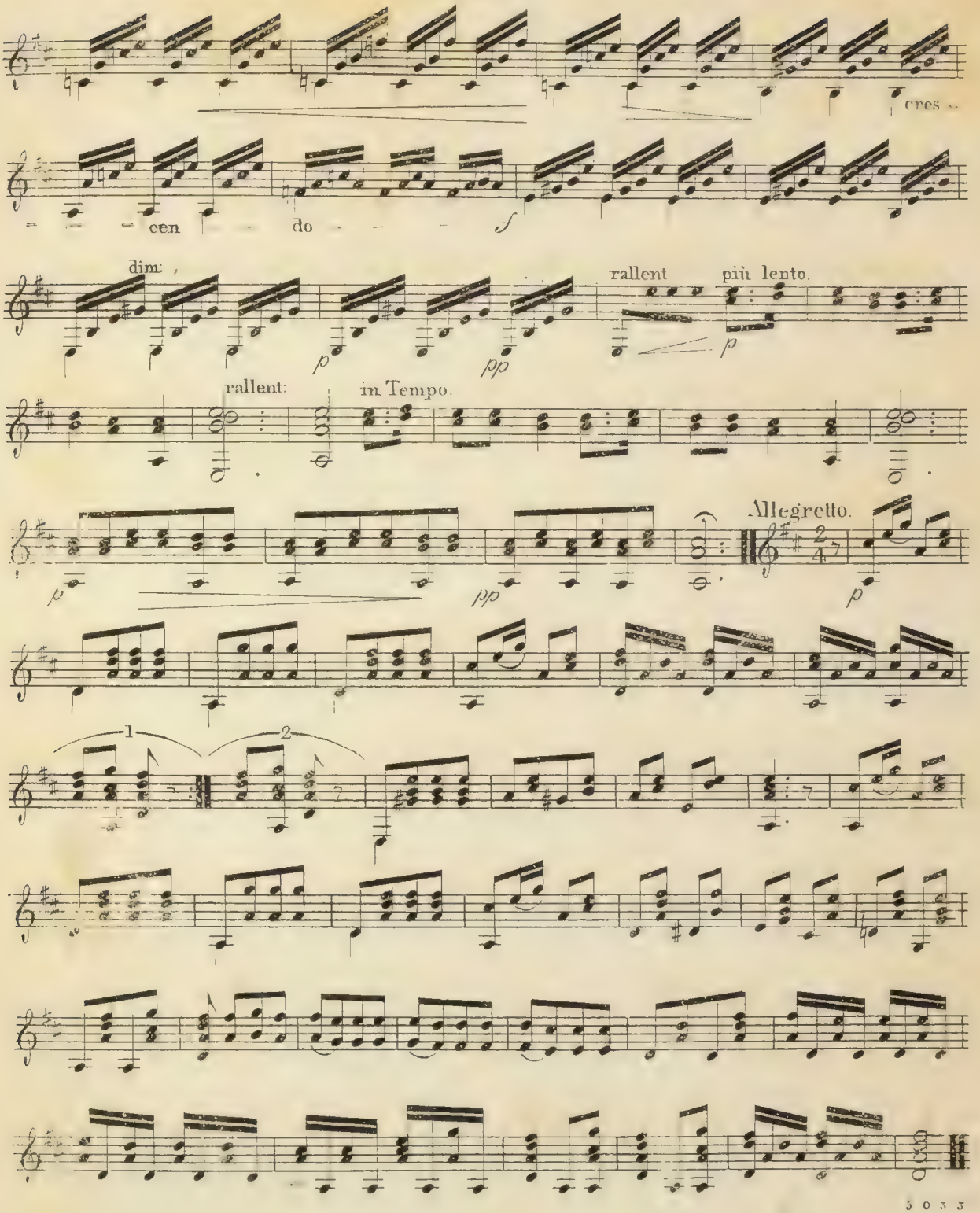
Enregistré aux Archives de l'Union

INTRODUZIONE.




Var: 2.
Var: 3.


Var: 4. Più vivo.
p
mf
f
Var: 5.
p
rallent:
a Tempo
f
f
p


cres.
cen do
dim:
rallent più lento.
rallent:
in Tempo.
Allegretto.
1
2

AMUSEMENTS

pour

Flûte & Guitarre,

dédié à

Monsieur Dietrich

par

Gaspard Kummer.

Oeuvre 58.

Suite de l'oeuvre 34.

Edition d'après le manuscrit original.

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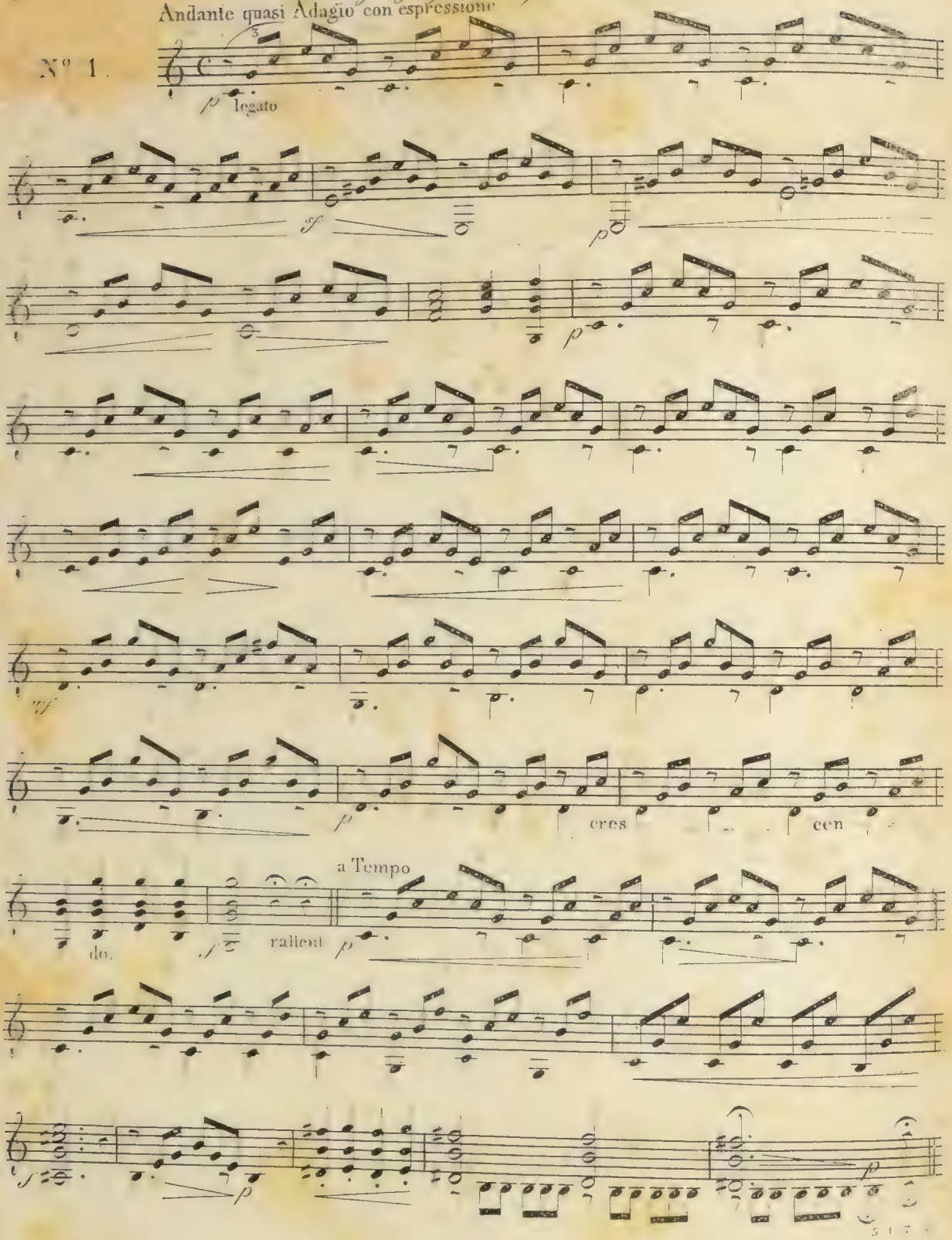
à OFFENBACH s/m,

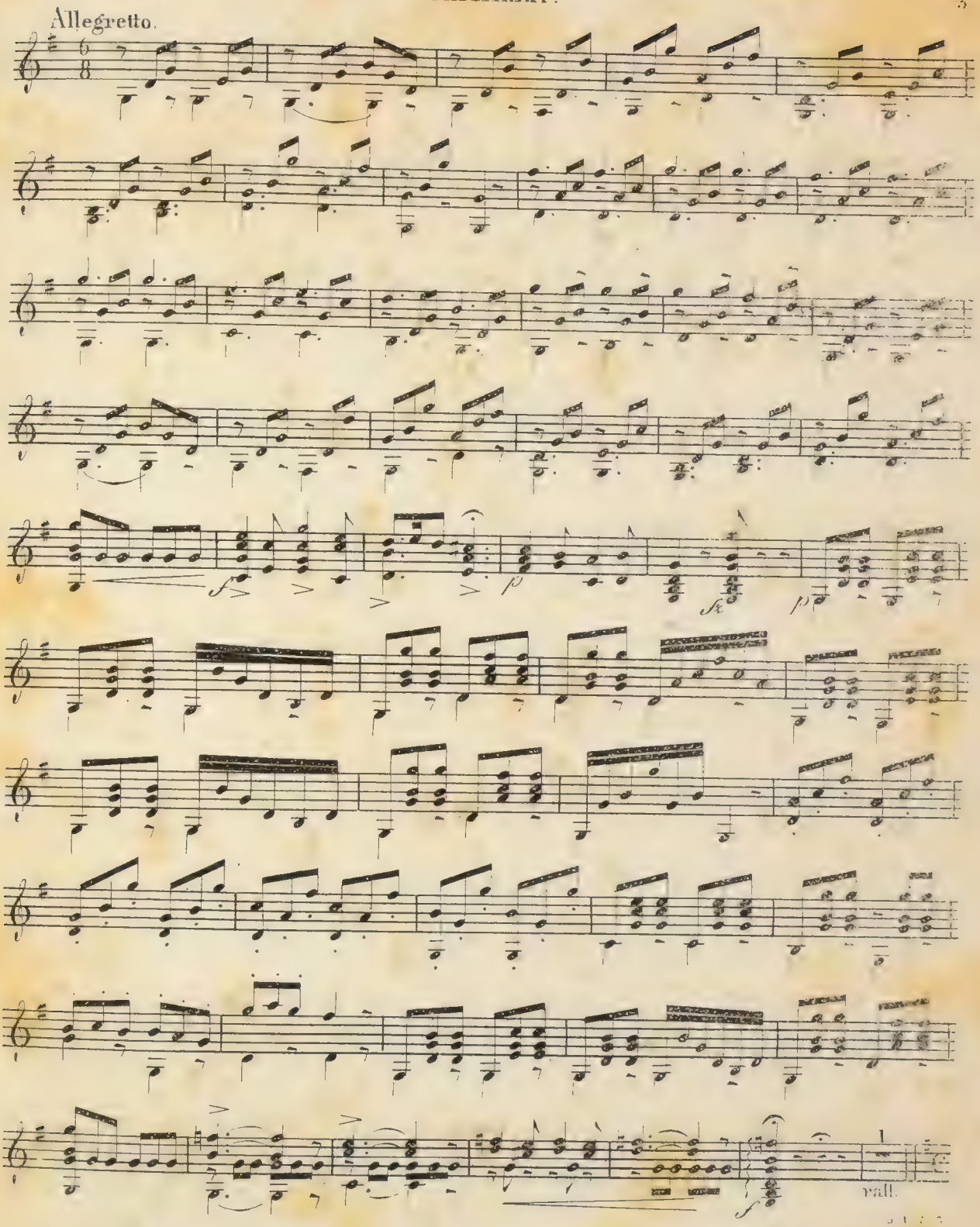
chez Jean André.

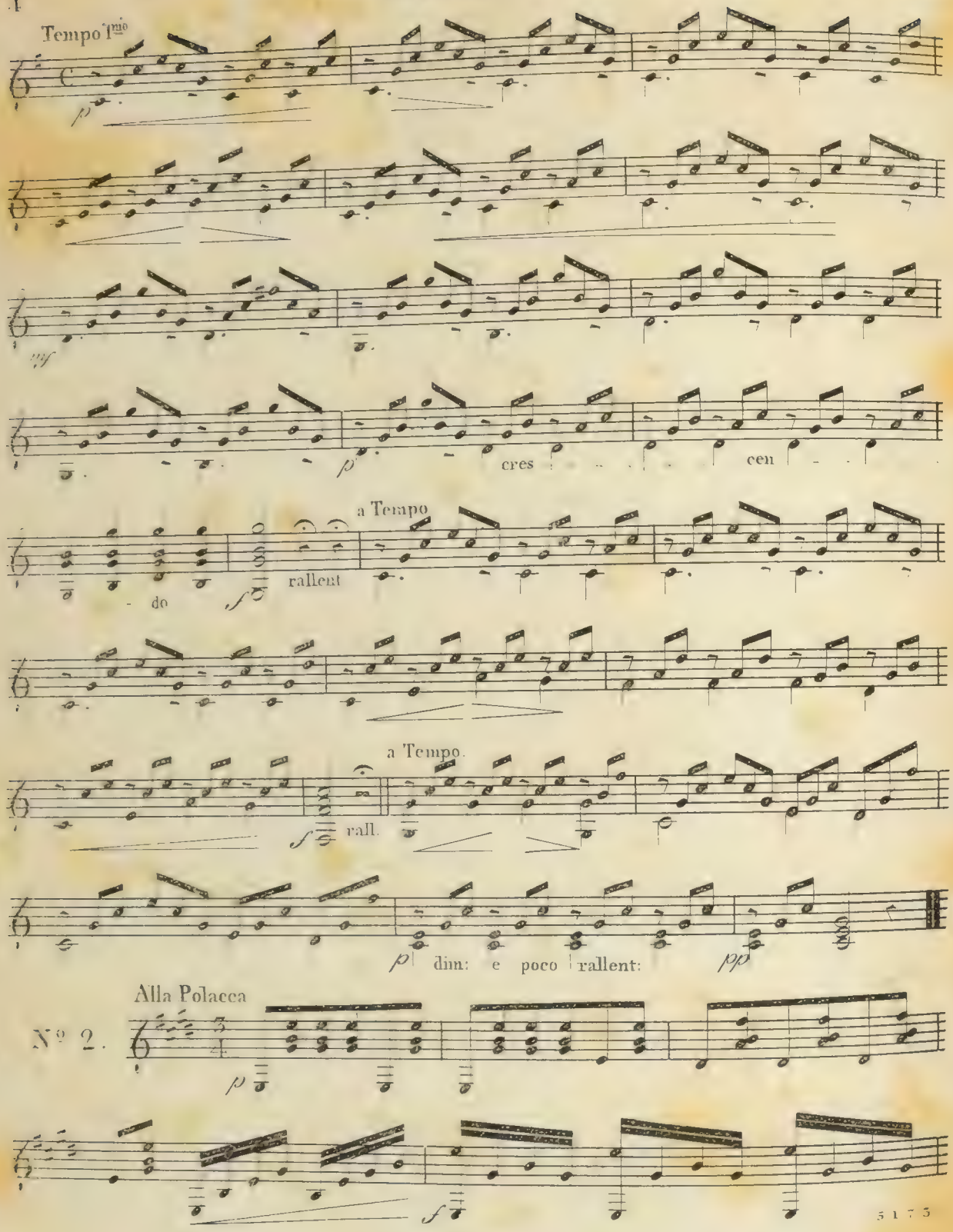
Morgengruss am Geburtstag

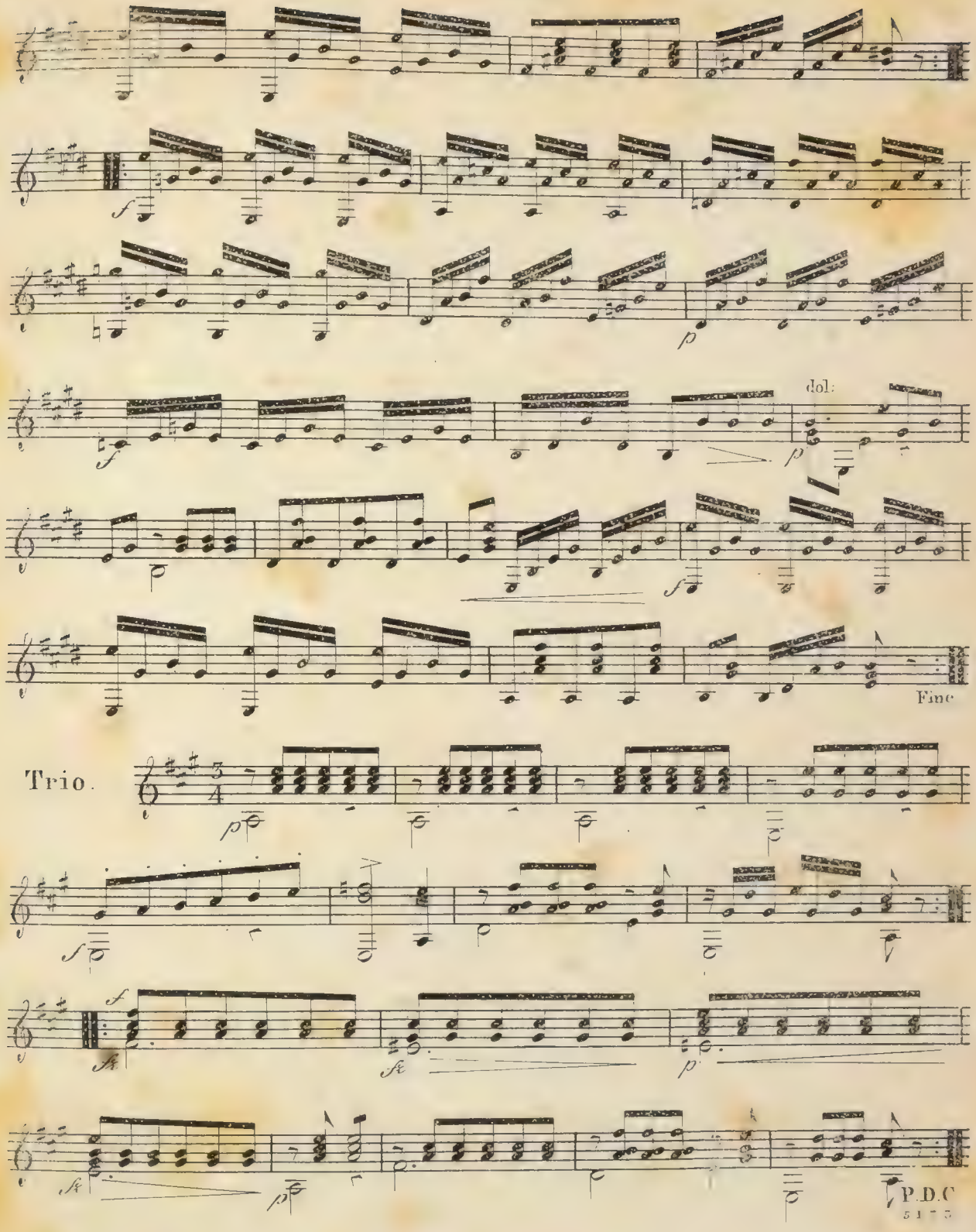
Andante quasi Adagio con espressione

N° 1.



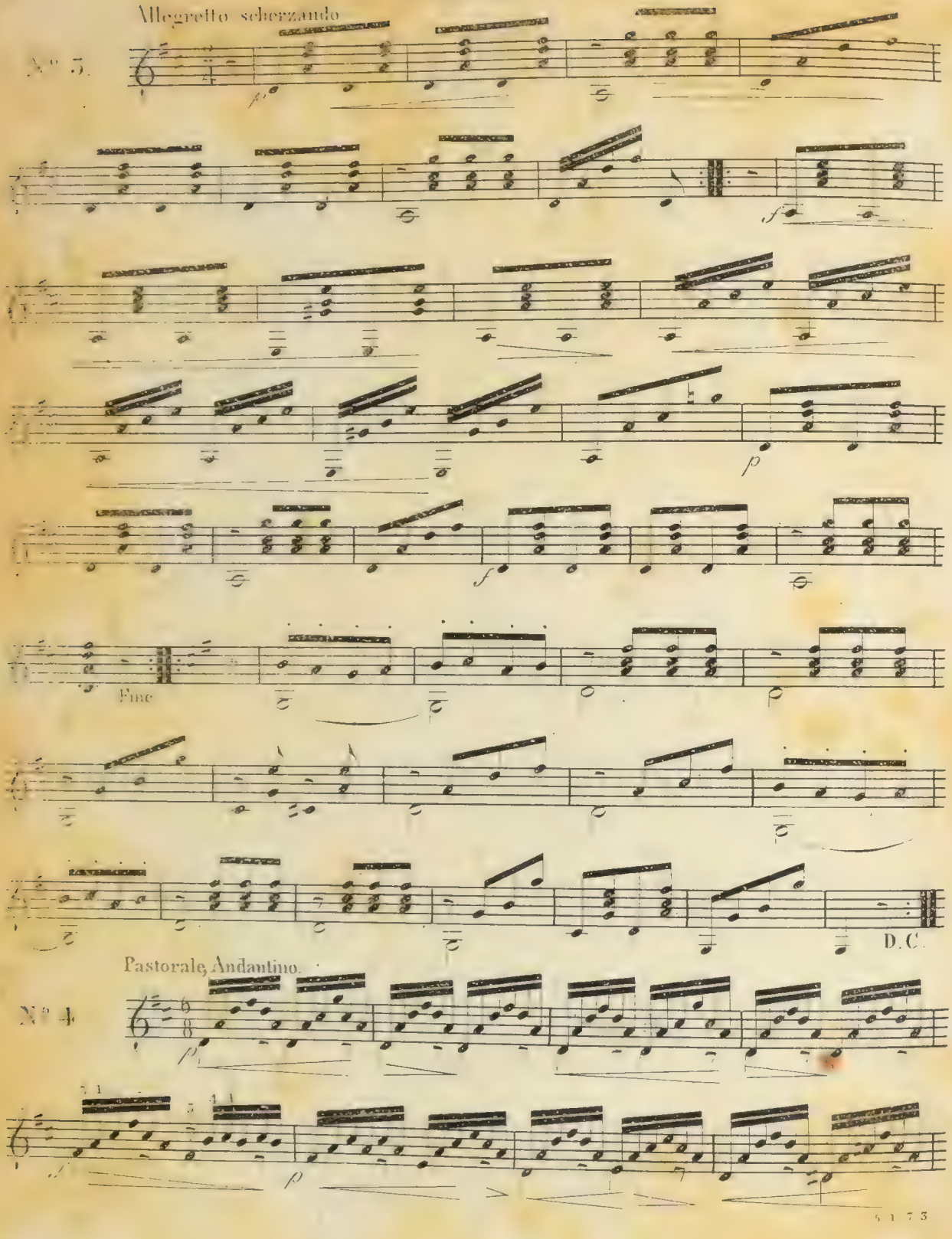

Allegretto.
rall.


Tempo 1mo
p
mf
p
cres - - - - cen - - -
a Tempo
- do
sf
rallent
a Tempo.
sf
rall.
p
dim: e poco rallent:
pp
Alla Polacca
Nº 2.
p
sf


dol:
Fine
Trio.
P.D.C

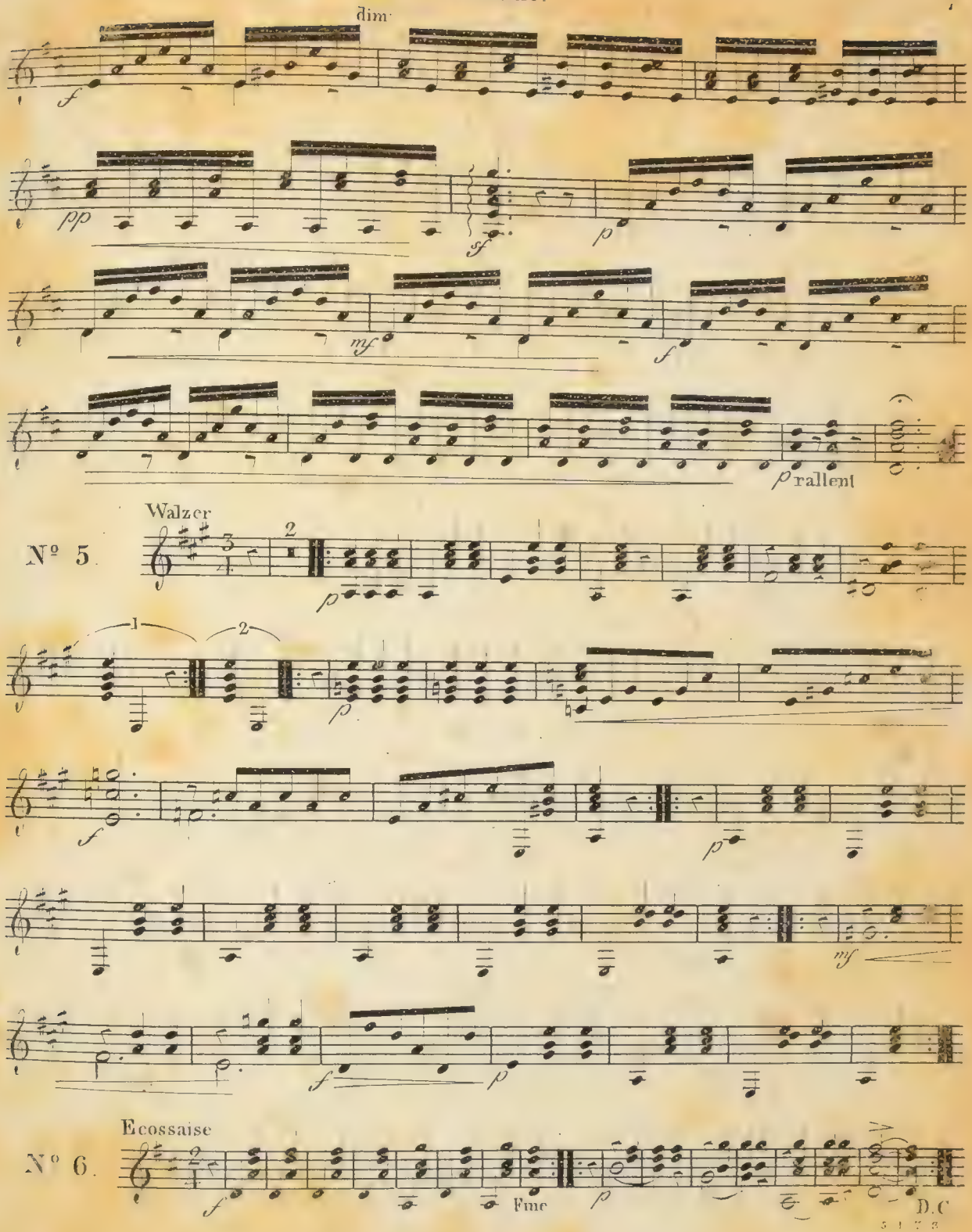
Allegretto scherzando

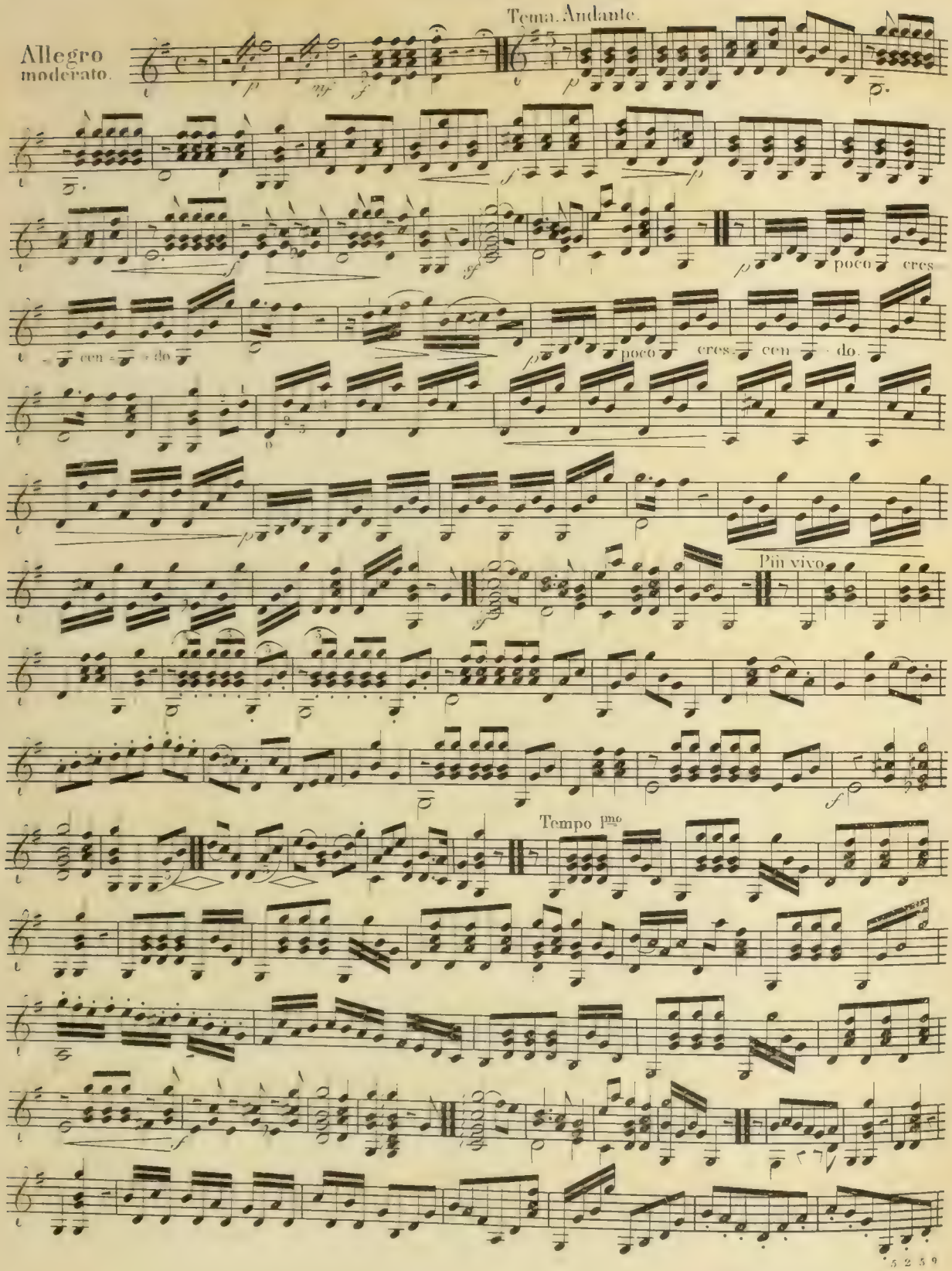
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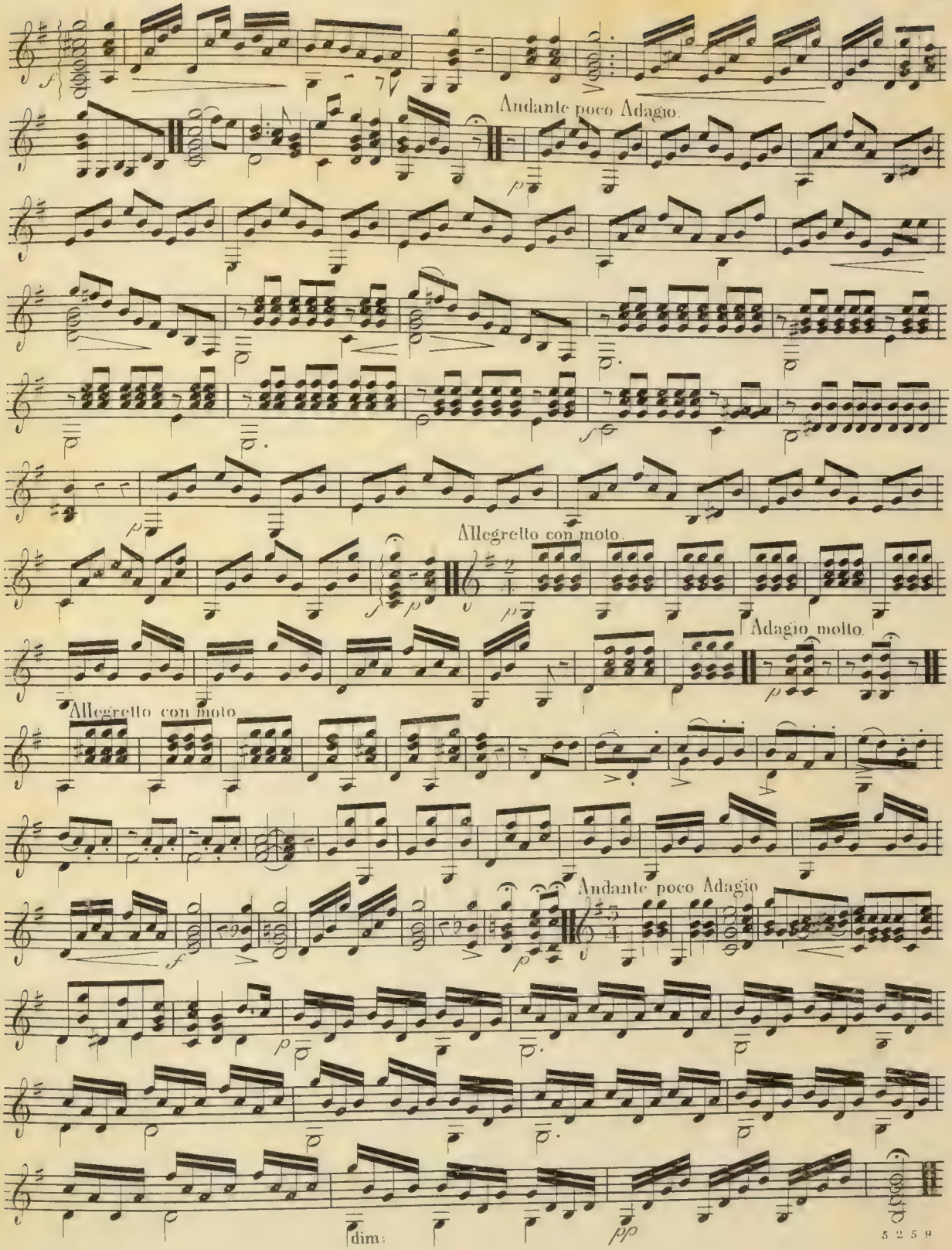


Pastorale, Andantino.

N° 4.


dim.
rallent
Walzer
Nº 5.
Ecossaise
Nº 6.
Fine
D.C


Allegro
moderato.
Tema. Andante.
poco
cres
cen
do.
Più vivo
Tempo 1mo


Andante poco Adagio.
Allegretto con moto.
Adagio molto.
Allegretto con moto.
Andante poco Adagio
dim:

XXII me

POTPOURRI

POUR

Guitare et Flûte ou Violon

sur des motifs favoris de l'opera

FRA DIAVOLO

de D. F. E. Auber

composé par

J. KÜFFNER

OP. 945.

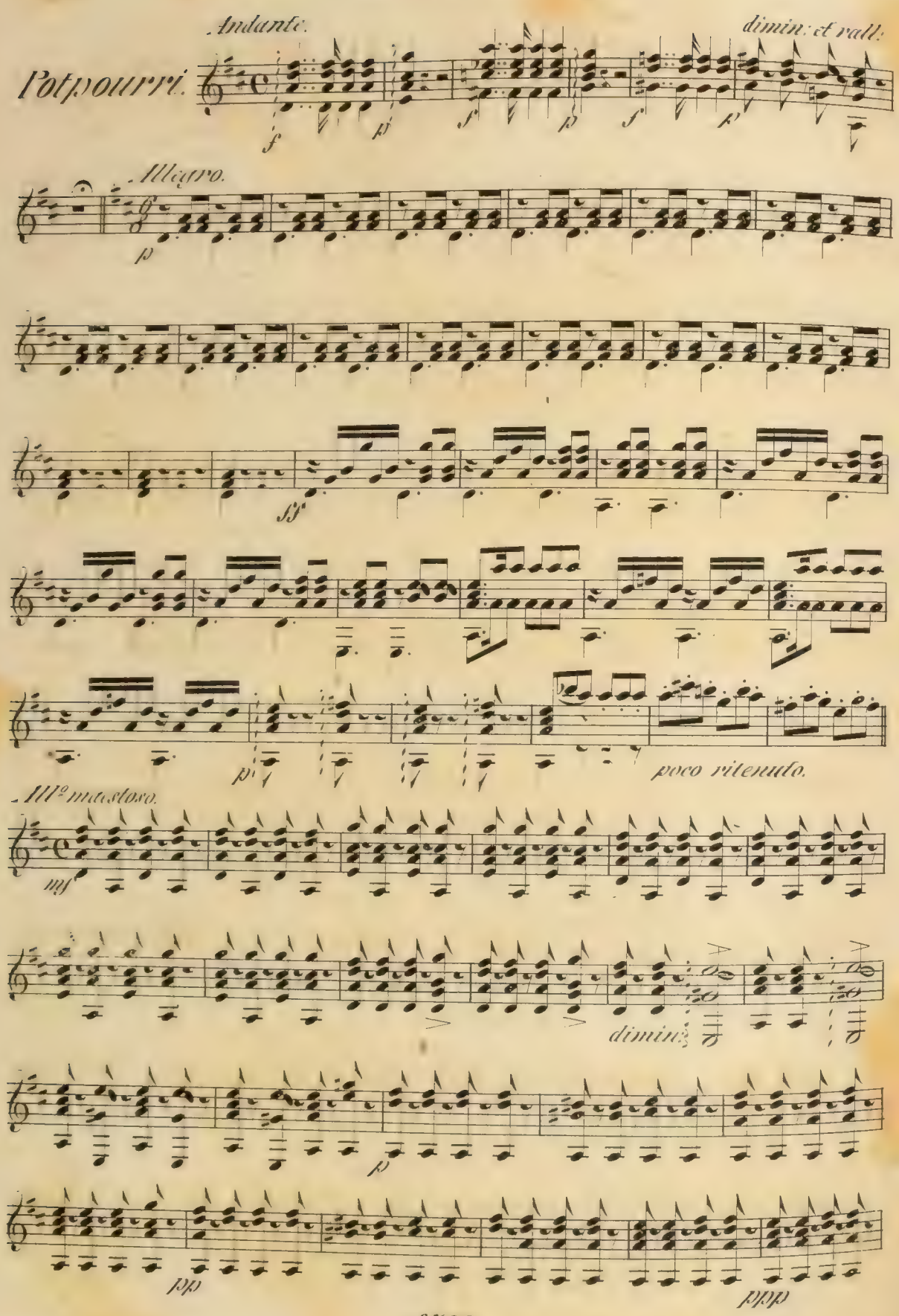
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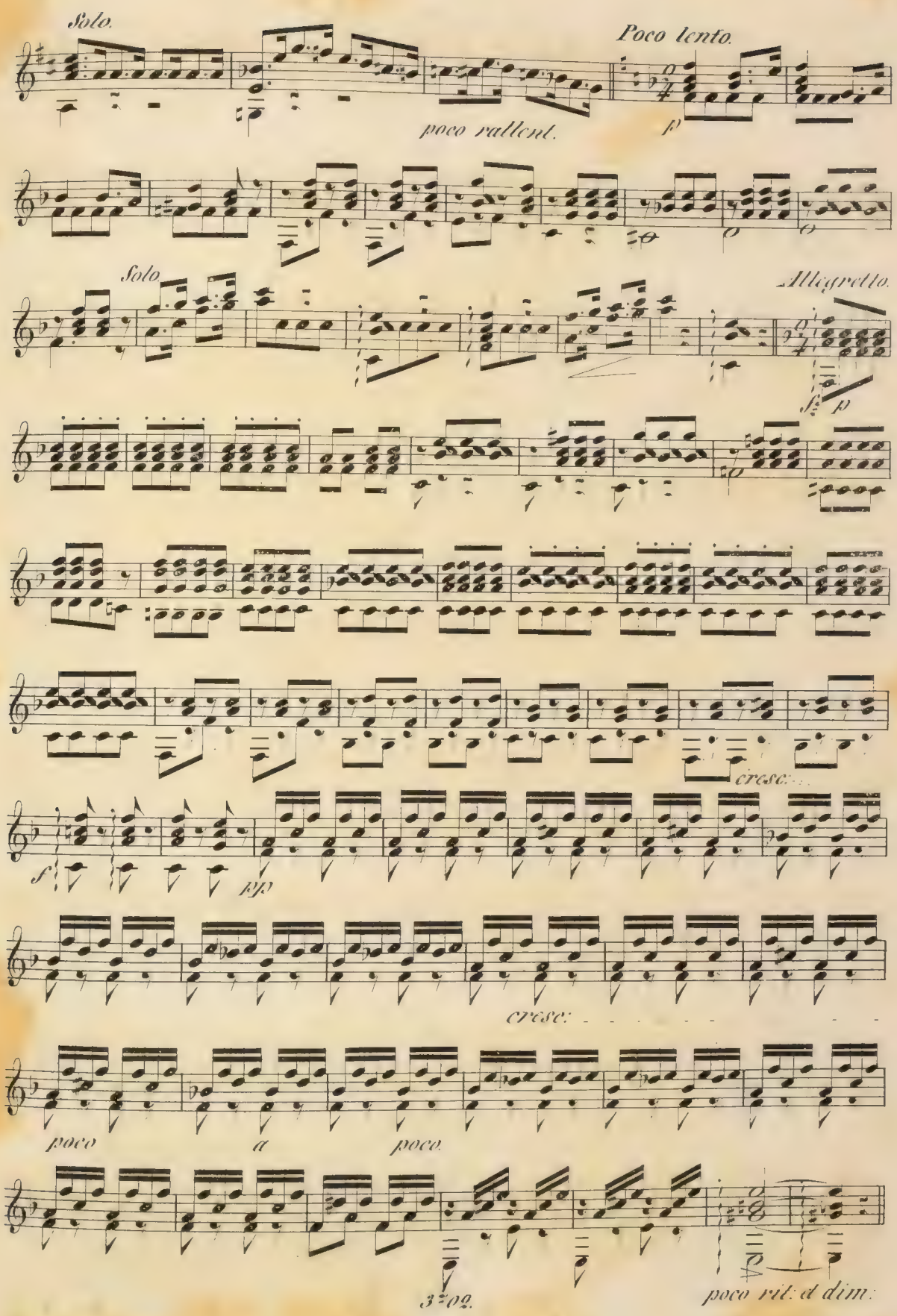
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Mayence, Paris et Anvers

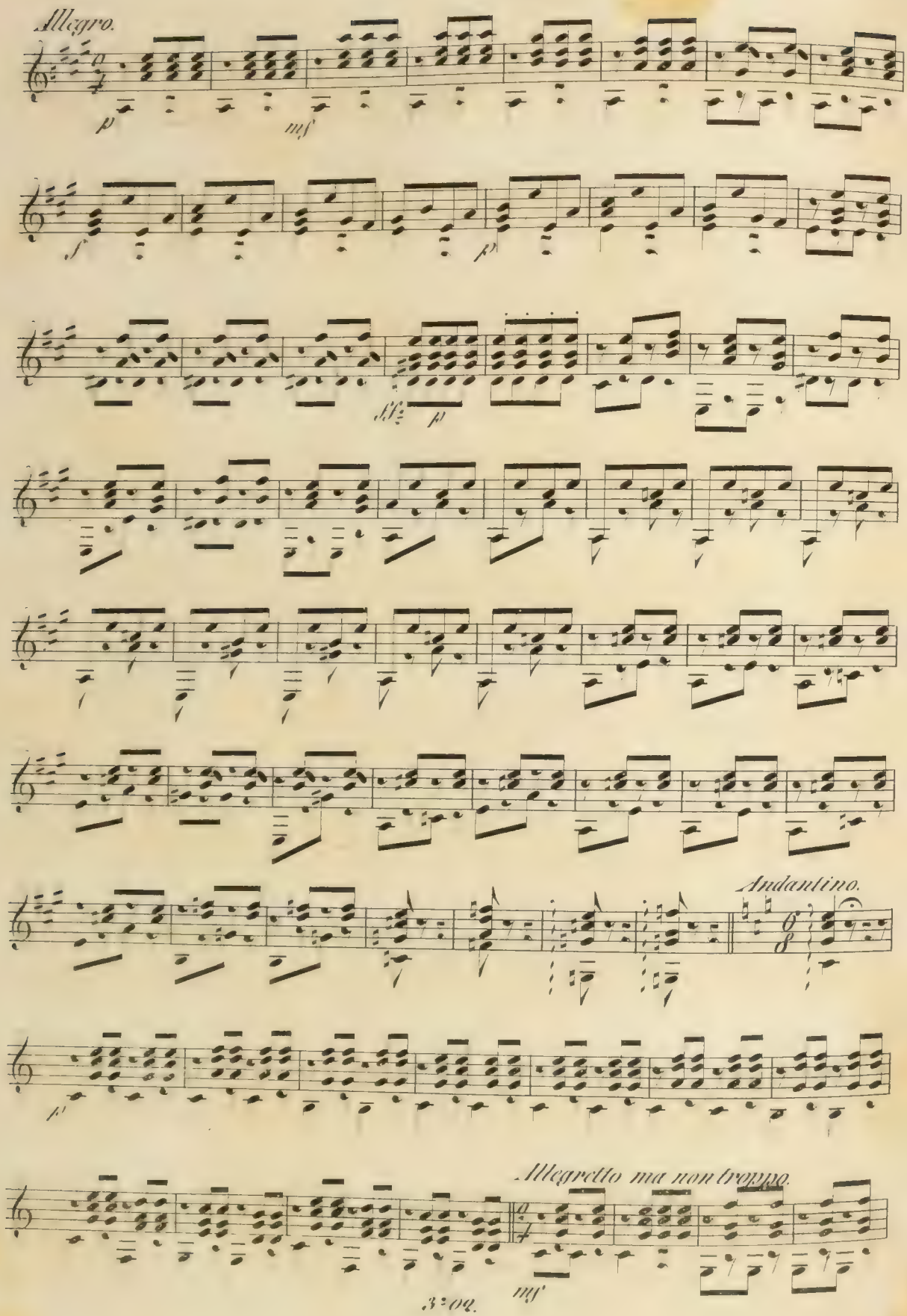
Chez les fils de B. Schott.

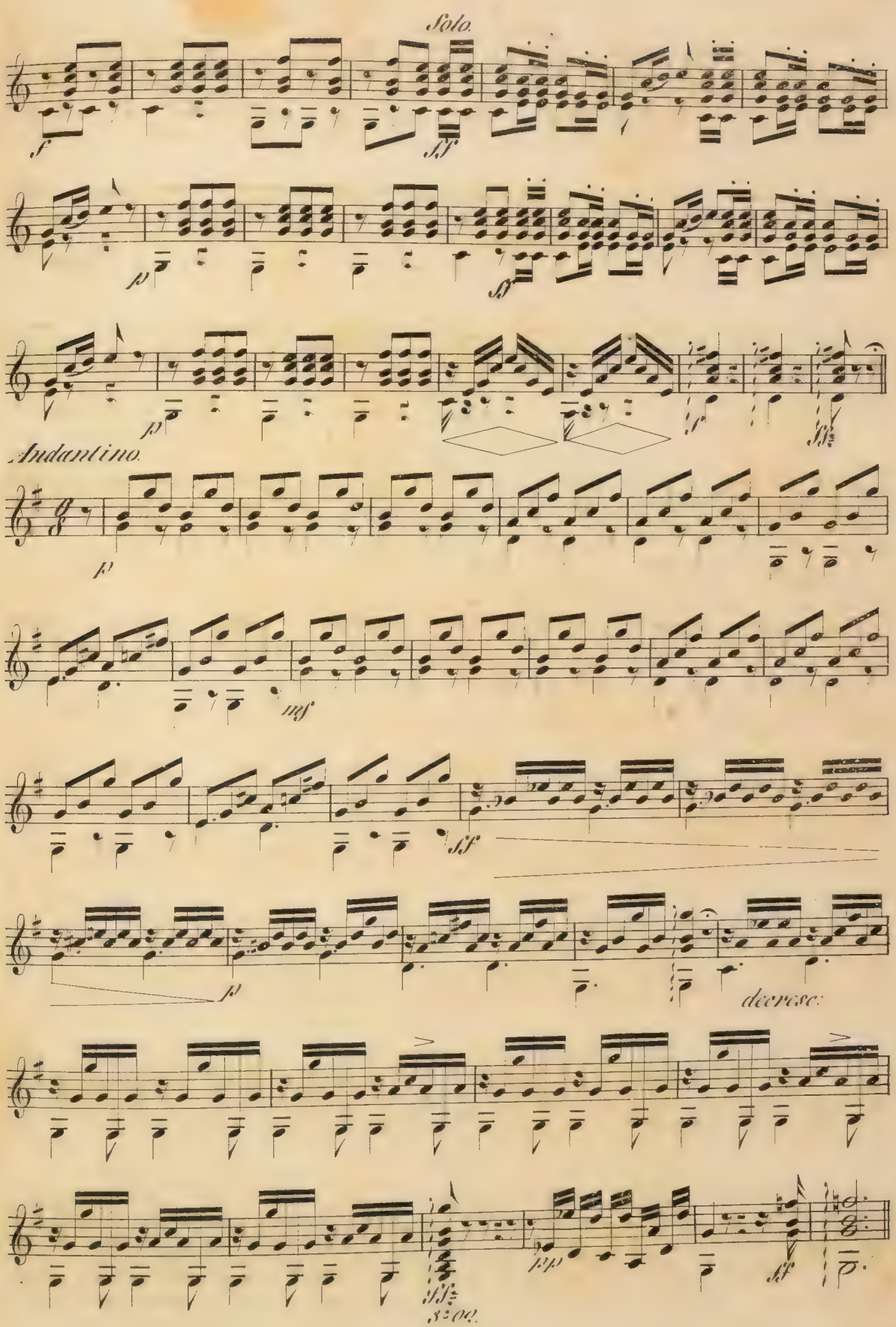
GUITARE


Andante.
dimin: et rall:
Potpourri.
f
p
f
p
f
p
Allegro.
p
ff
p
poco ritenuto.
Allegro maestoso.
mf
dimin:
p
pp
pppp

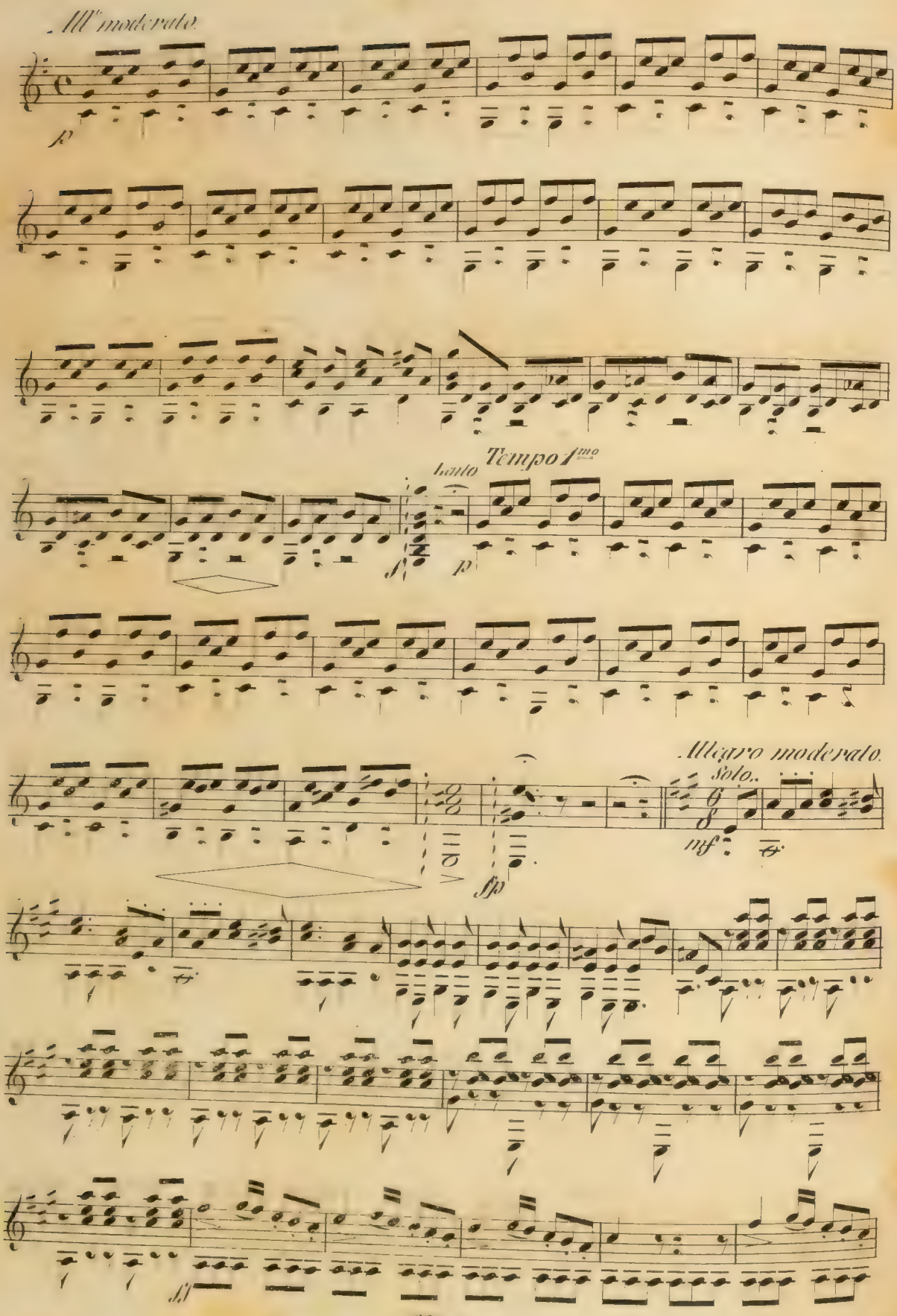

Solo.
Poco lento.
poco rallent.
p
Solo
Allegretto.
f
p
cresc.
f
pp
cresc.
poco
a
poco.
3 2 09.
poco rit: d dim:

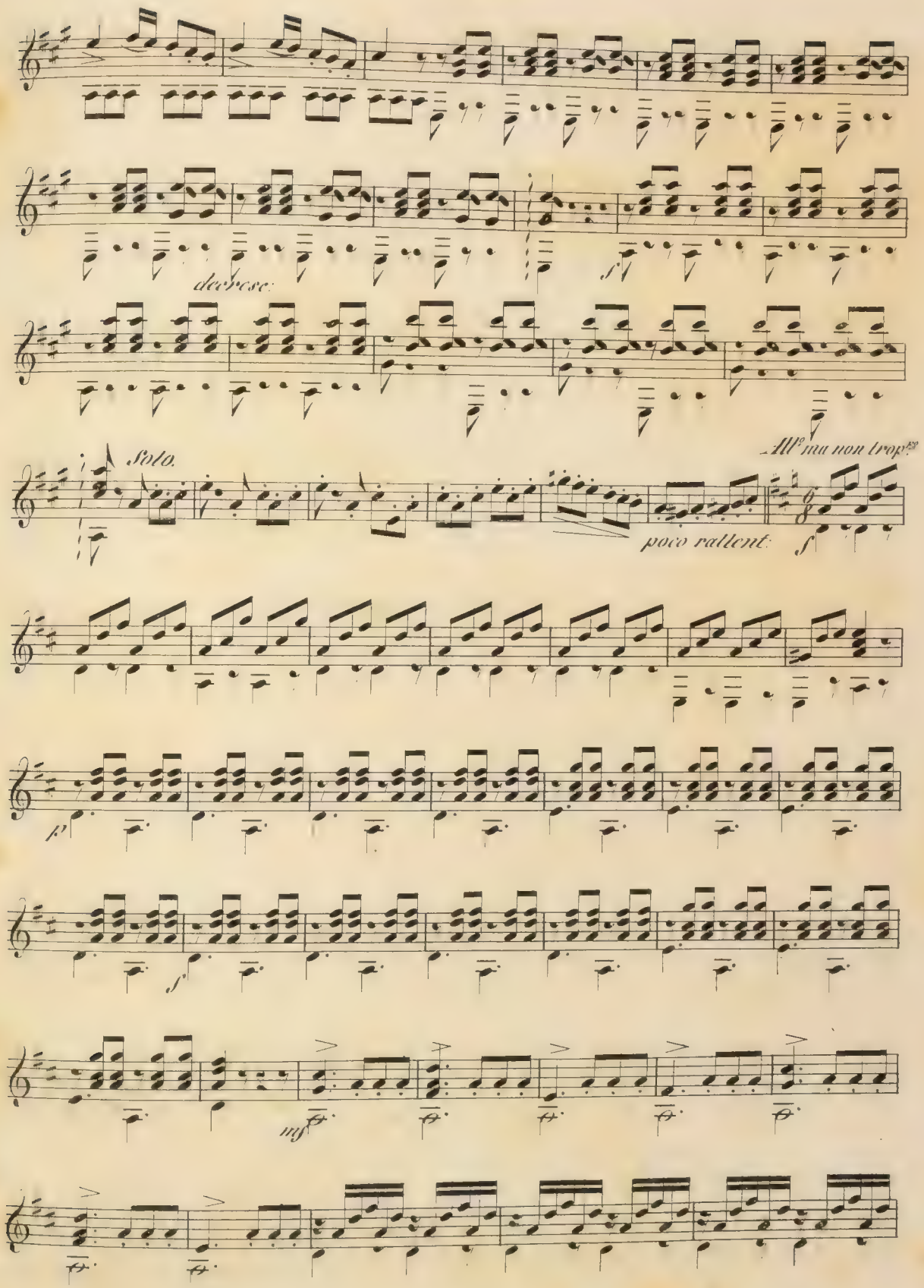
GUITARE

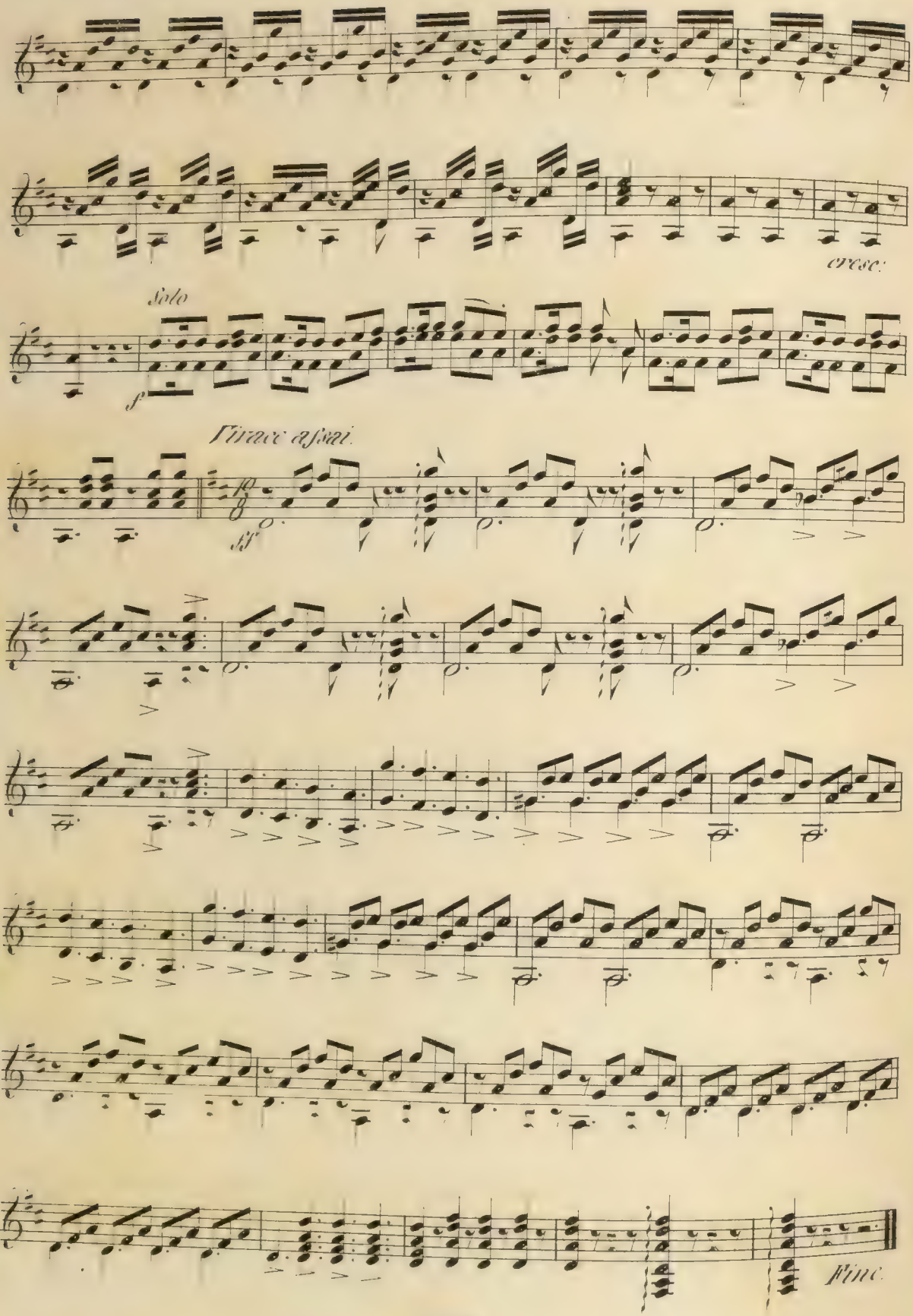



Solo.
Andantino.
decresc:

GUITARE


Allo moderato.
p
Lento
Tempo 1mo
p
Allegro moderato.
Solo.
mf
fp
ff


dolce.
Solo.
All.o ma non troppo
poco rallent.
f
p
sf
mf


avec
Solo
p
Tirez assez.
ff
Fine.

26me

POTPOURRI

POUR

Guitare et Flûte ou Violon

sur des motifs favoris de l'Opéra

le Pré aux Clercs de Herold

composé par

J. KÜFFNER

Op: 276

N°4085 — Propriété des Editeurs — Pr. 1fl 24kr

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Mayence et Anvers

chez les fils de B. Schott.

Dépôt général de notre fonds de Musique

à Leipzig, chez Gr. Hartel. à Vienne, chez H. F. Müller

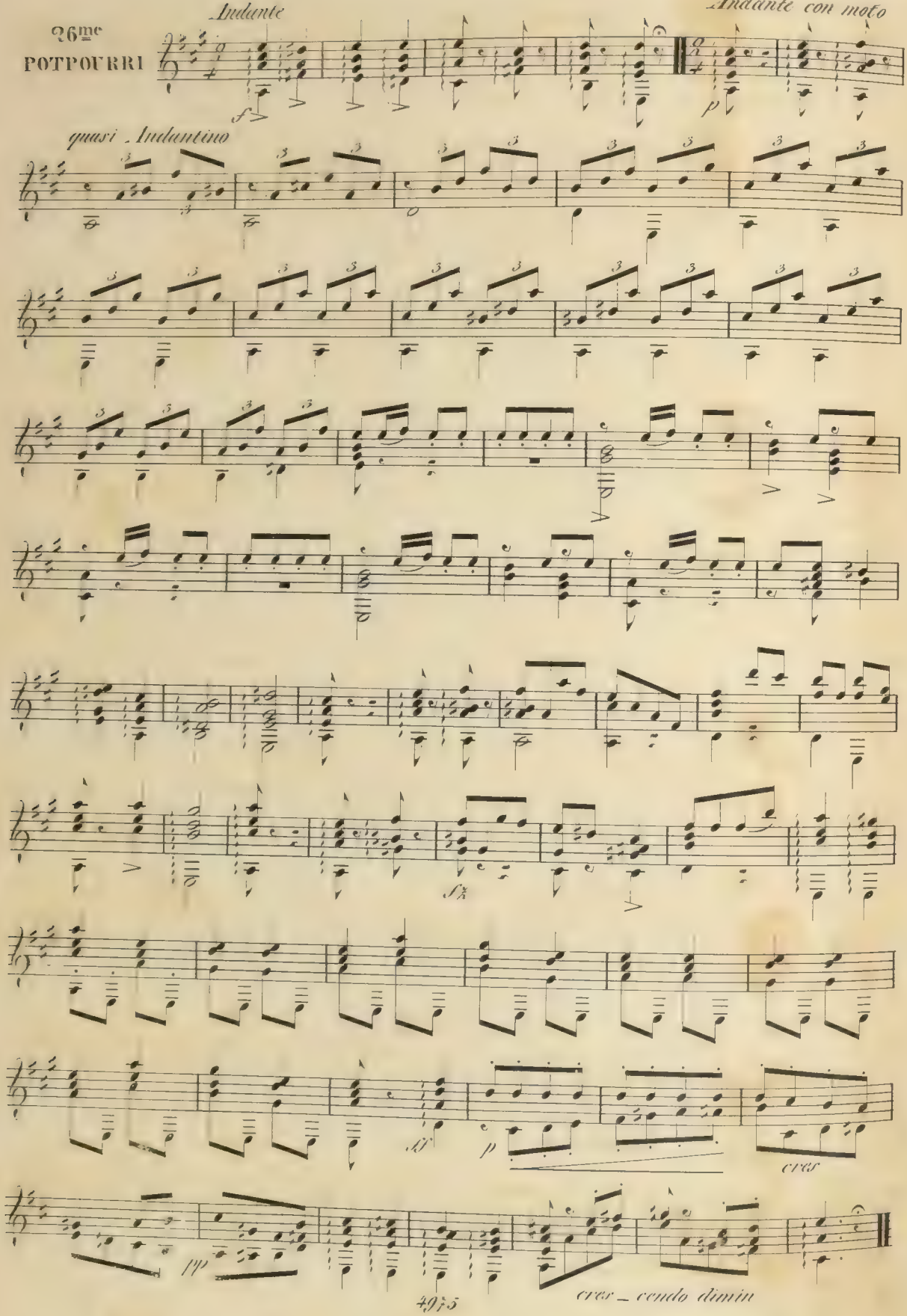
par J. Küffner Op. 236.

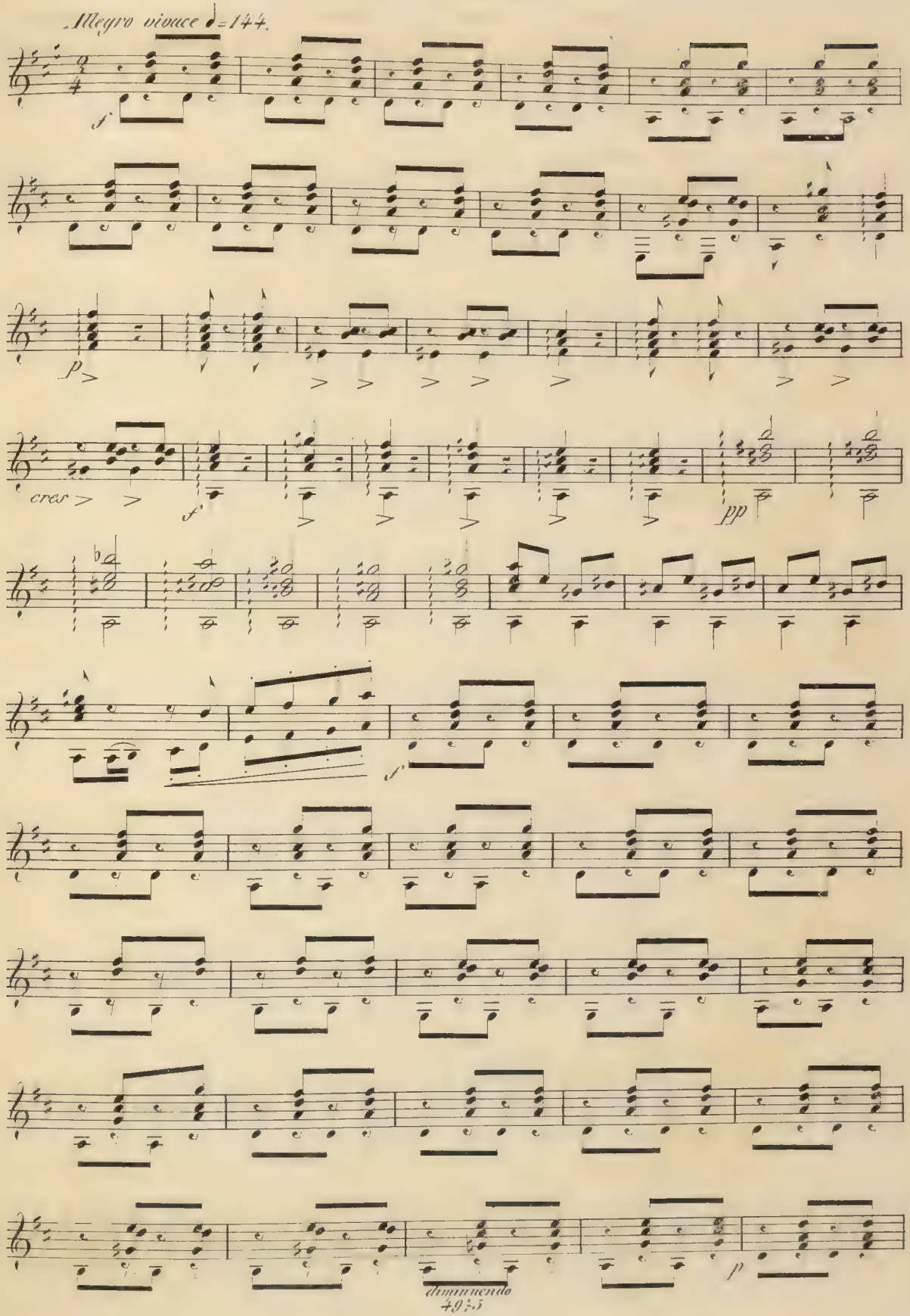
26me POTPOURRI

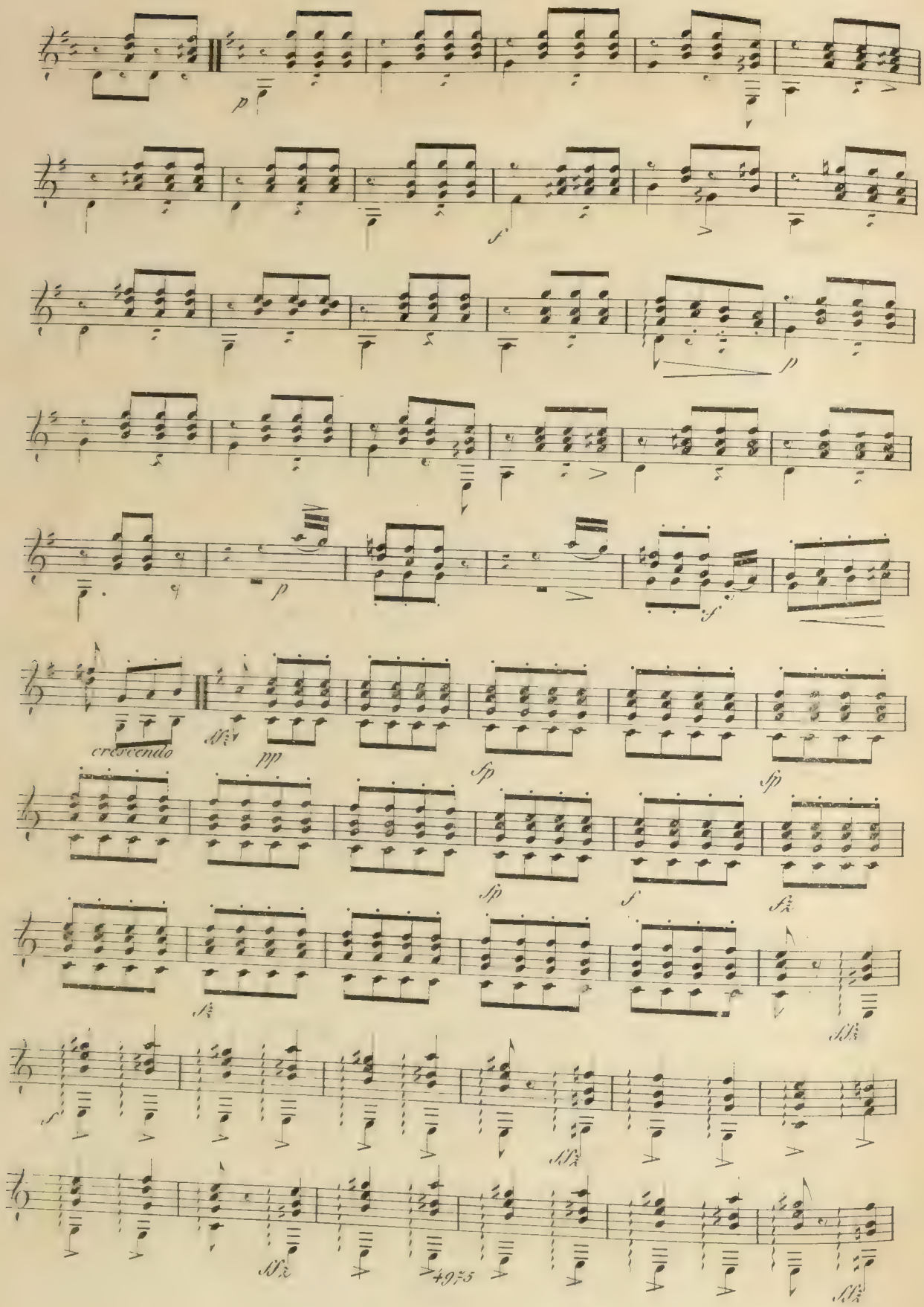
Andante

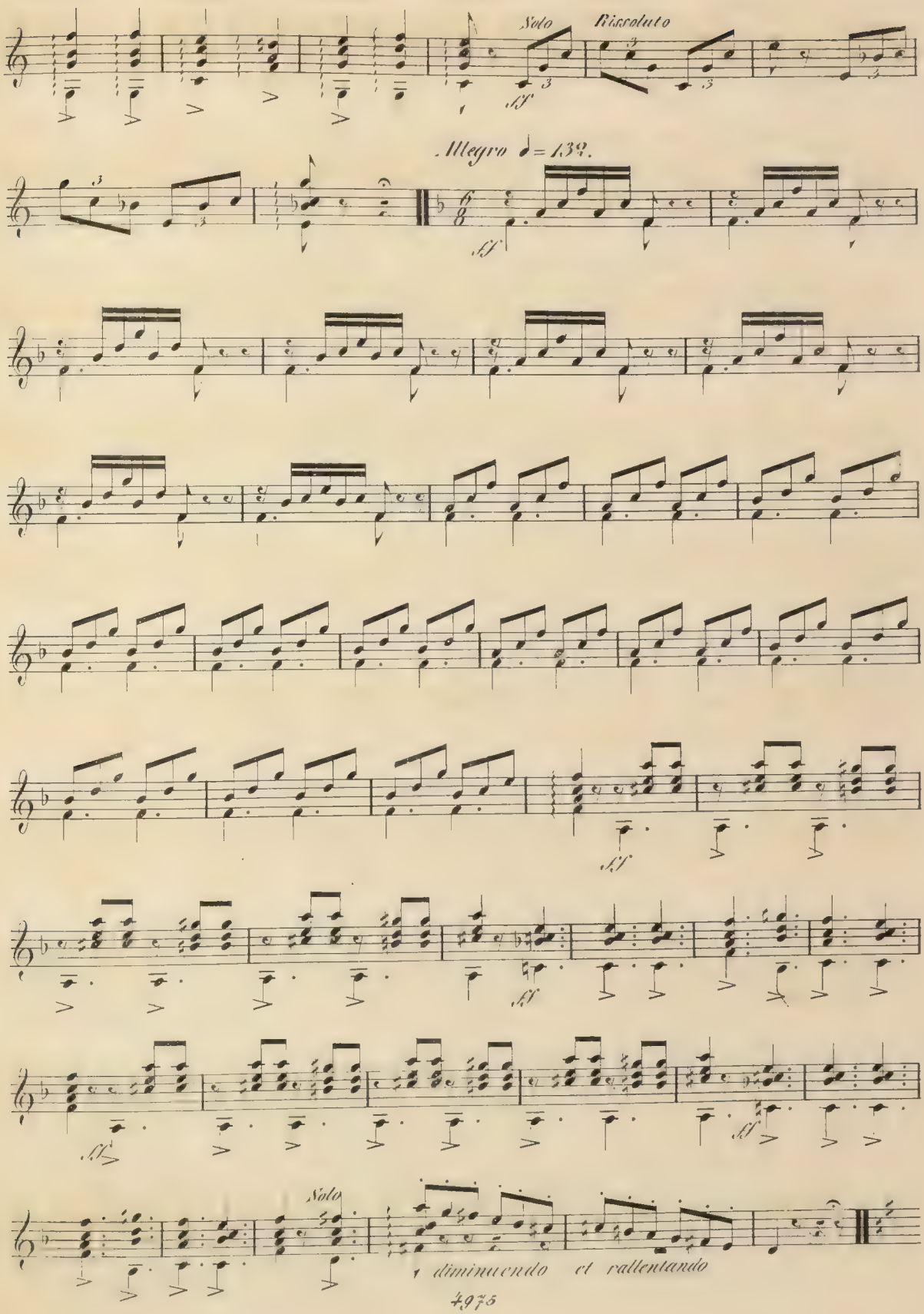
Andante con moto

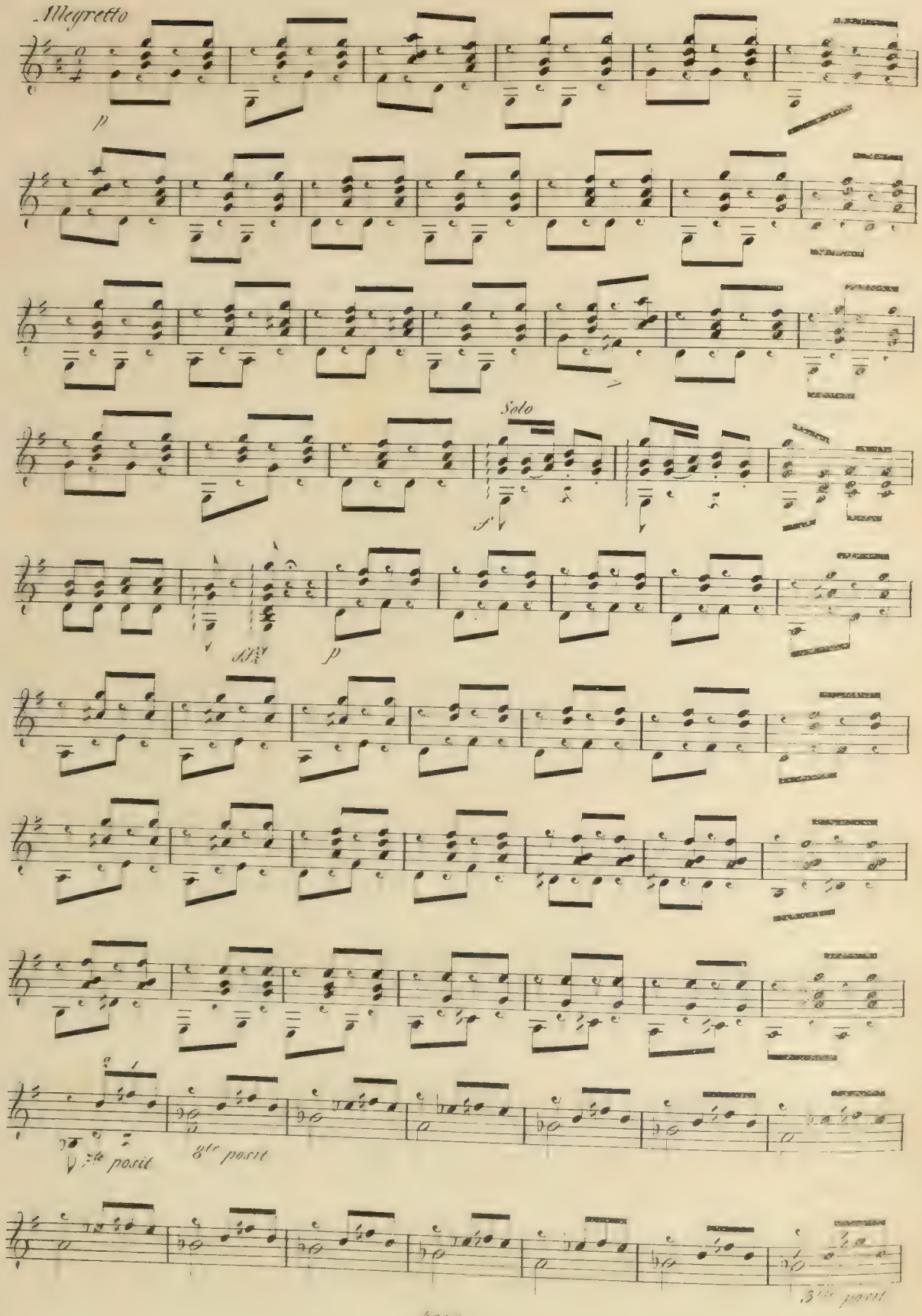
quasi Andantino

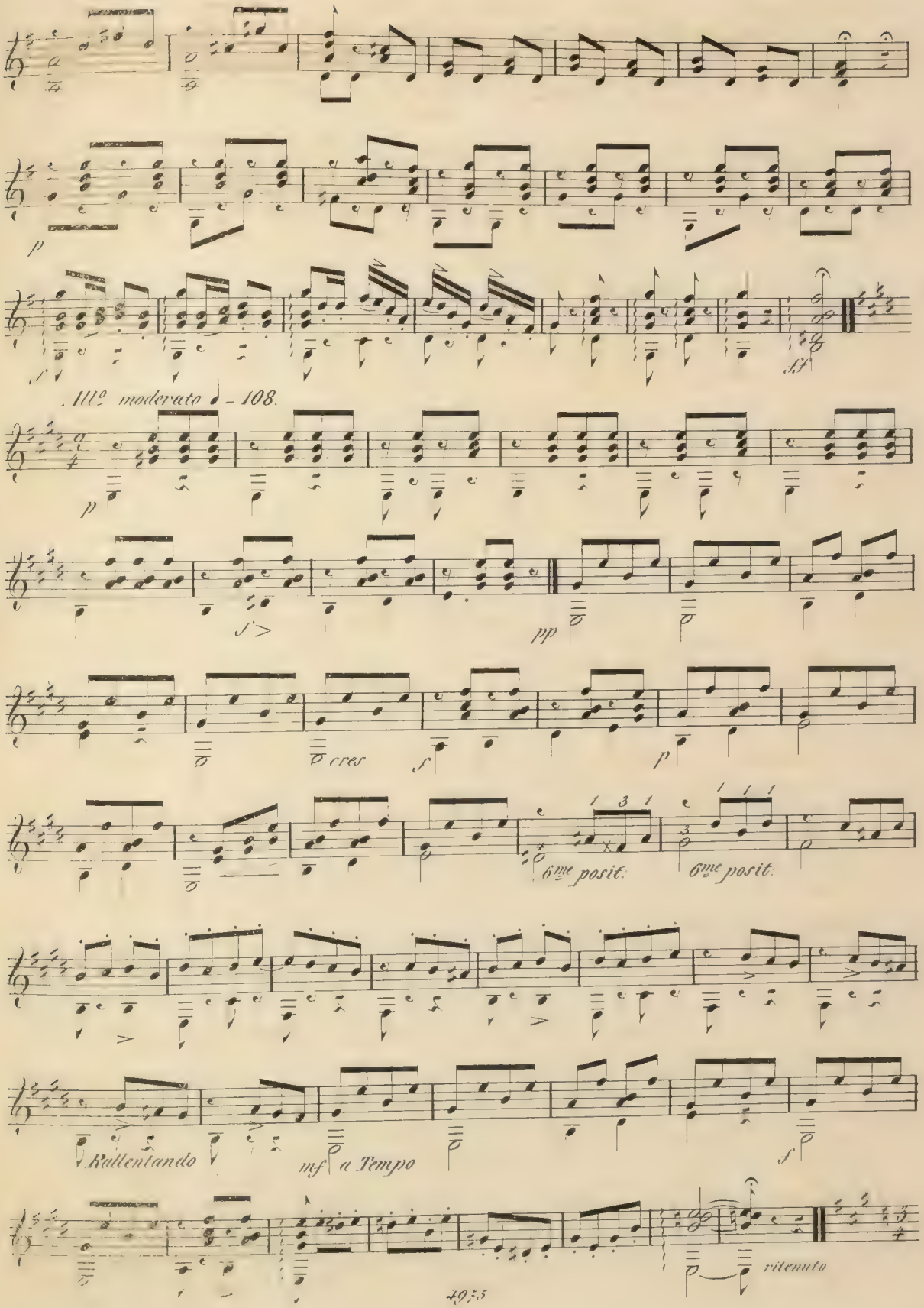


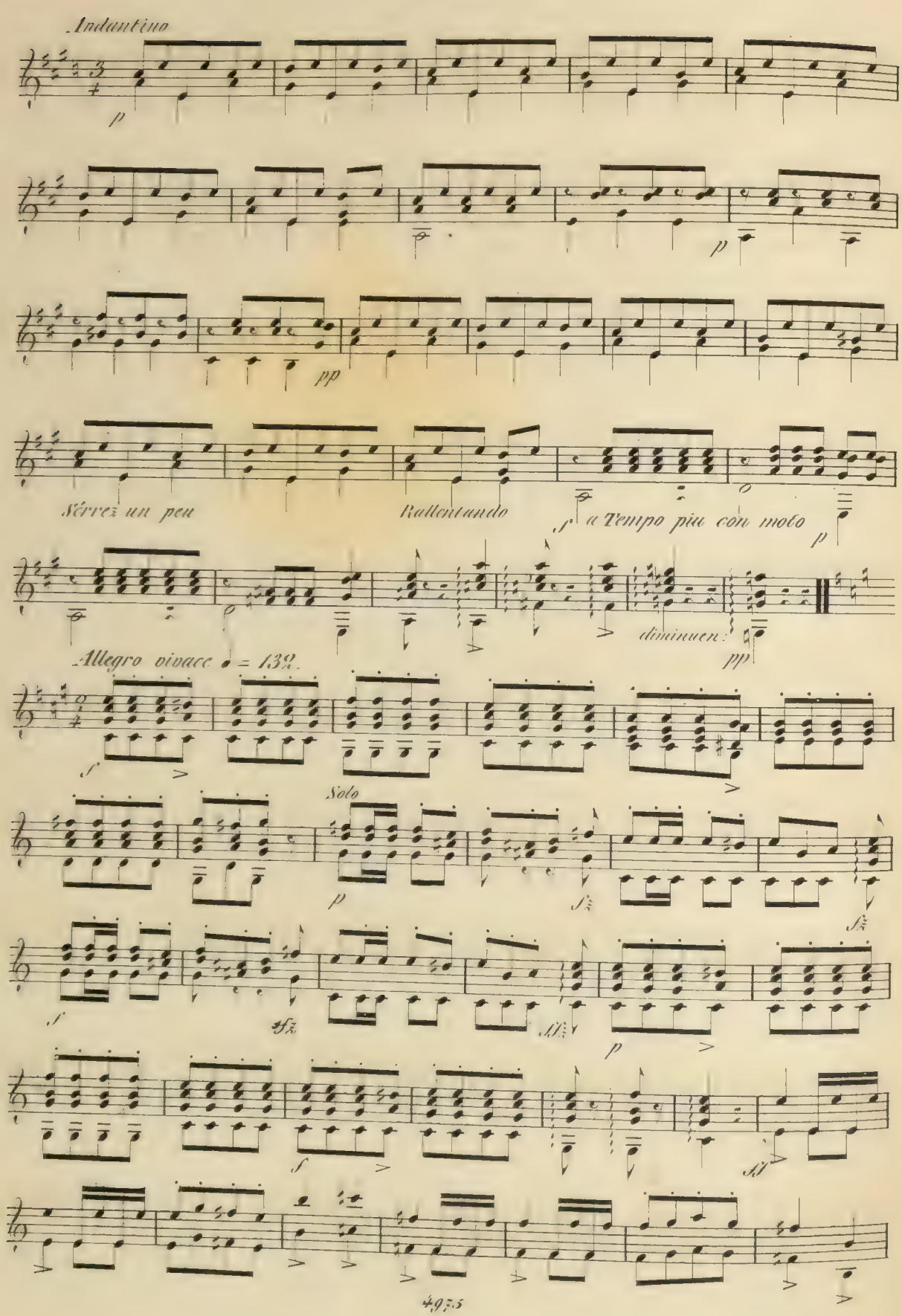

Allegro vivace ♩=144.
f
p
cres
f
pp
f
diminuendo
p

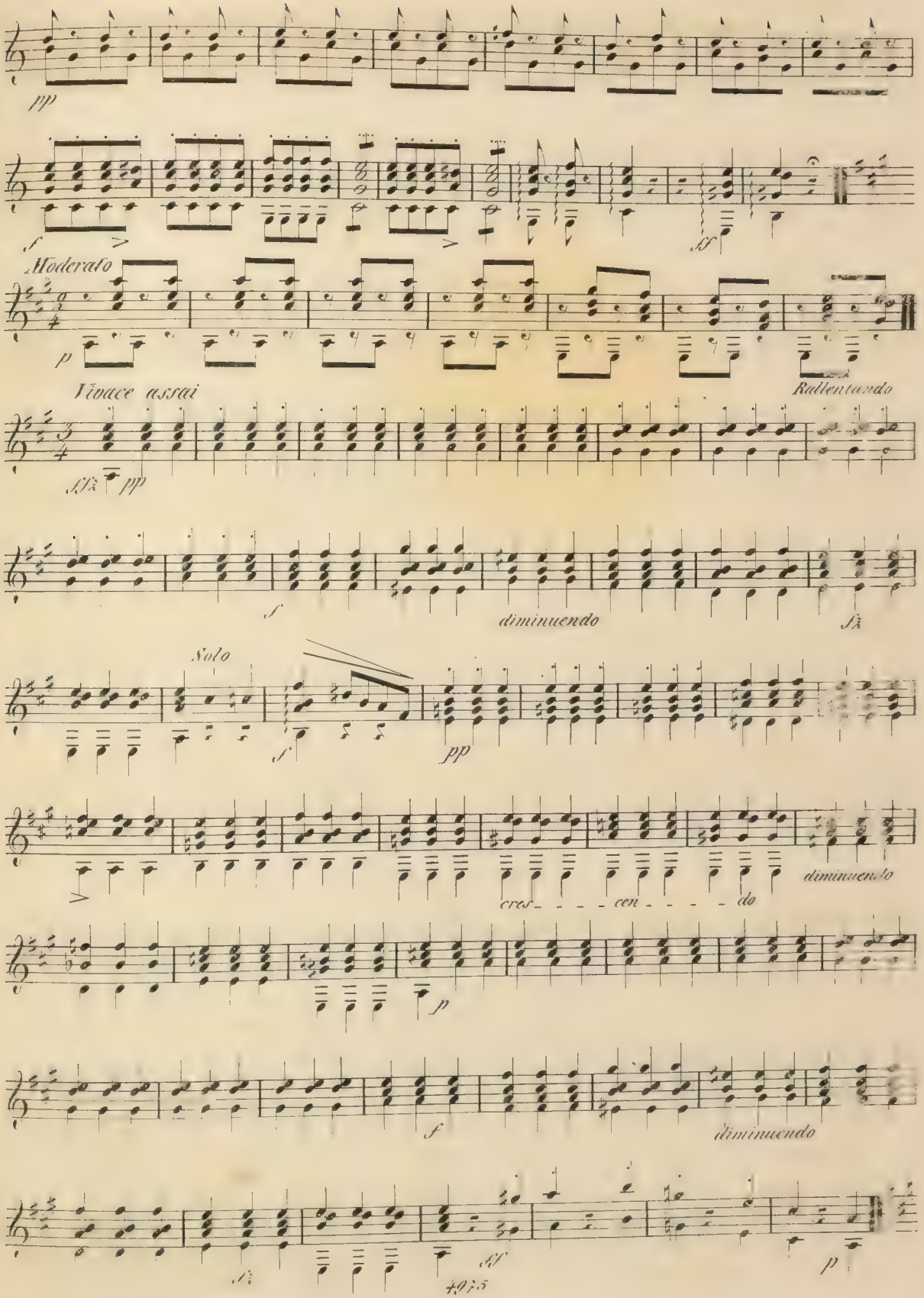

p
f
p
f
p
cresc endo
pp
sfp
sfp
sfp
f
f
f
4975

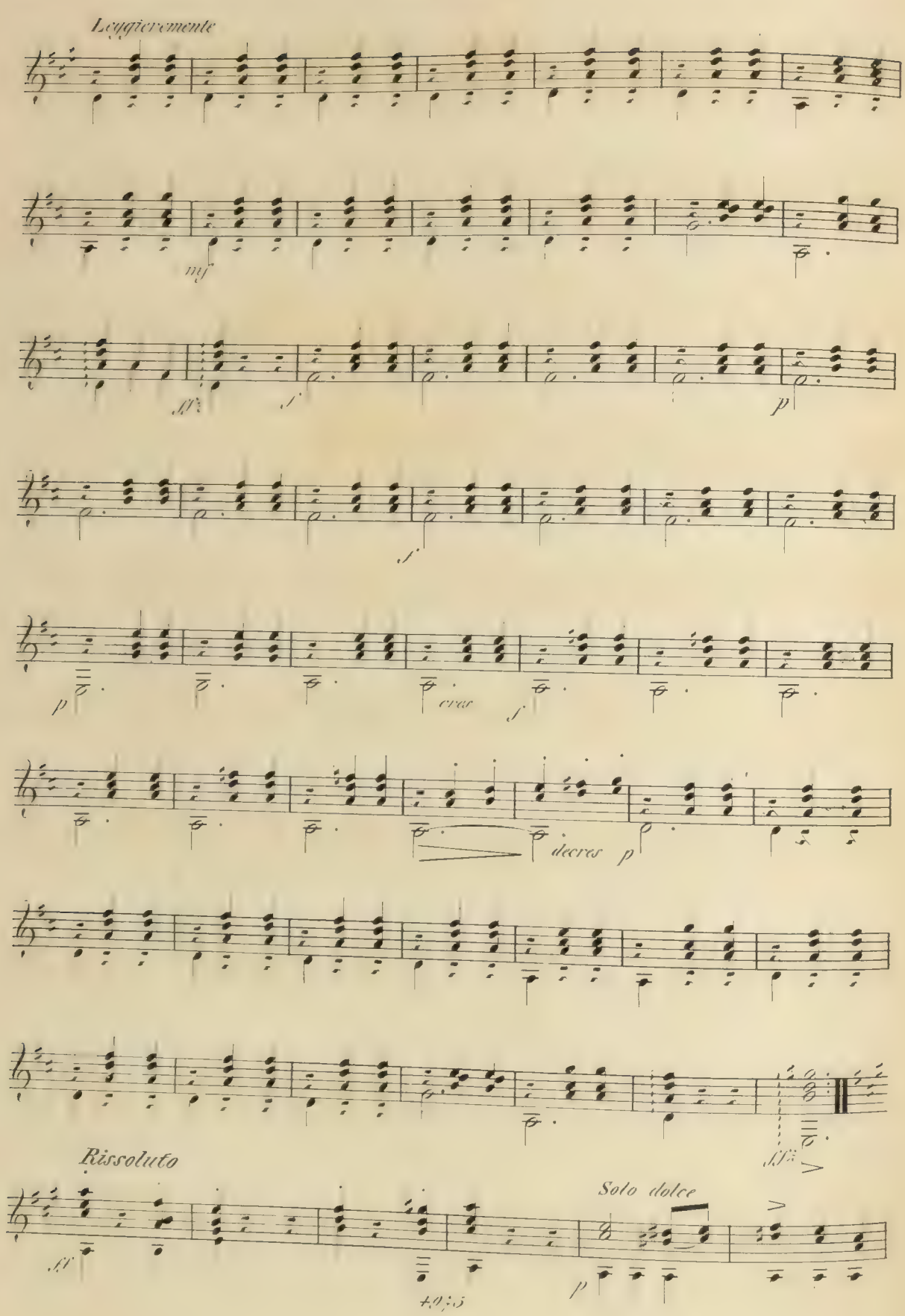

Solo
Risoluto
Allegro ♪ = 132.
Solo
diminuendo et rallentando

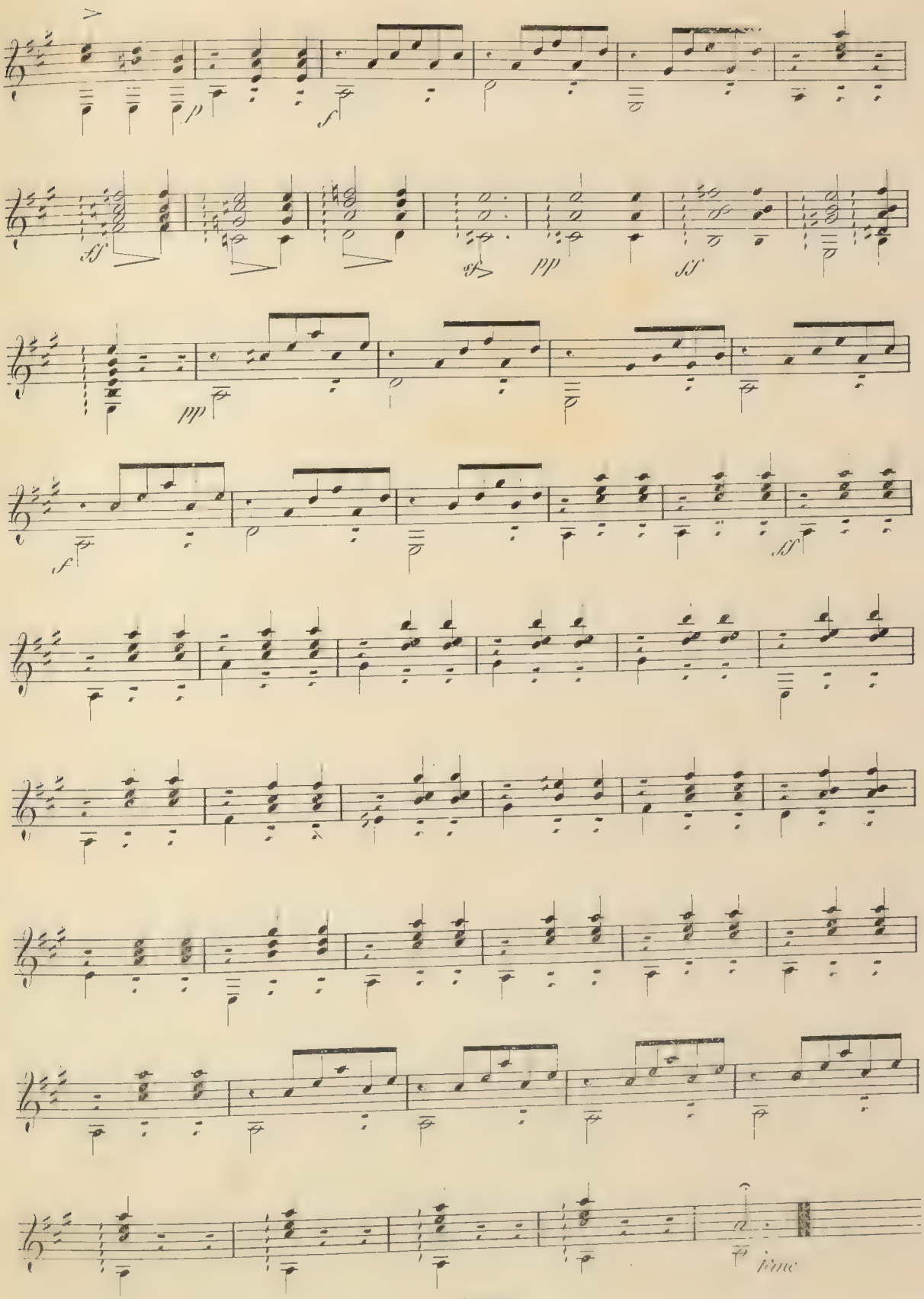

Allegretto
p
Solo
f
dim.
p
7ème posit
8ème posit
3ème posit


p
f
Allº moderato ♩ = 108.
p
f>
pp
cres
f
p
6me posit.
6me posit.
Rallentando
mf a Tempo
f
ritenuto


Andantino
p
pp
Sérrez un peu
Rallentando
a Tempo piu con moto
diminuen:
Allegro vivace ♩ = 132.
Solo
4975


pp
f
ff
Moderato
p
Vivace assai
Rallentando
pp
f
diminuendo
ff
Solo
f
pp
diminuendo
cres - - - - cen - - - - do
p
f
diminuendo
ff
p


Leggiermente
mf
cres
decres
Rissoluto
Solo dolce


p
f
ff
pp
ff
pp
f
ff
fine

Waltz

with

Variations

for

Flute and Guitar

— By —

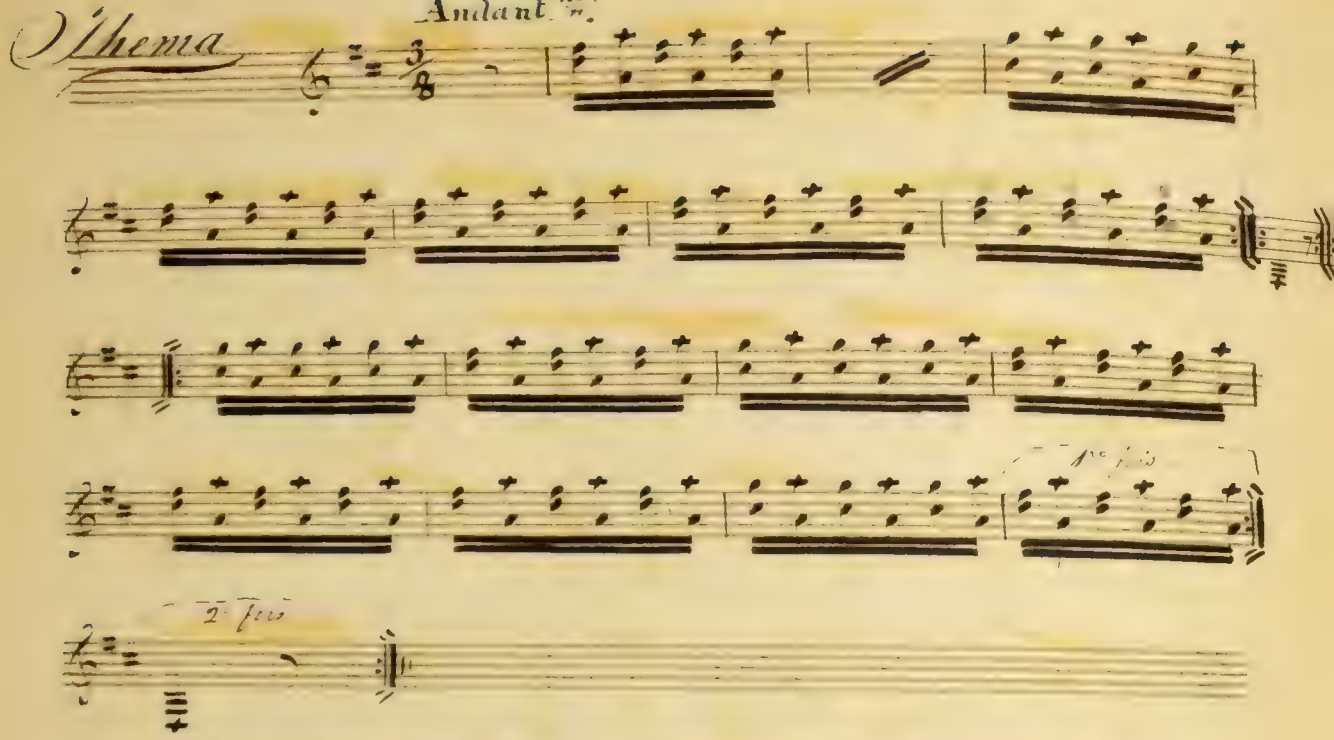
C. de F.

Guitarra.

6ª Corda en Re

Andante.

Thema

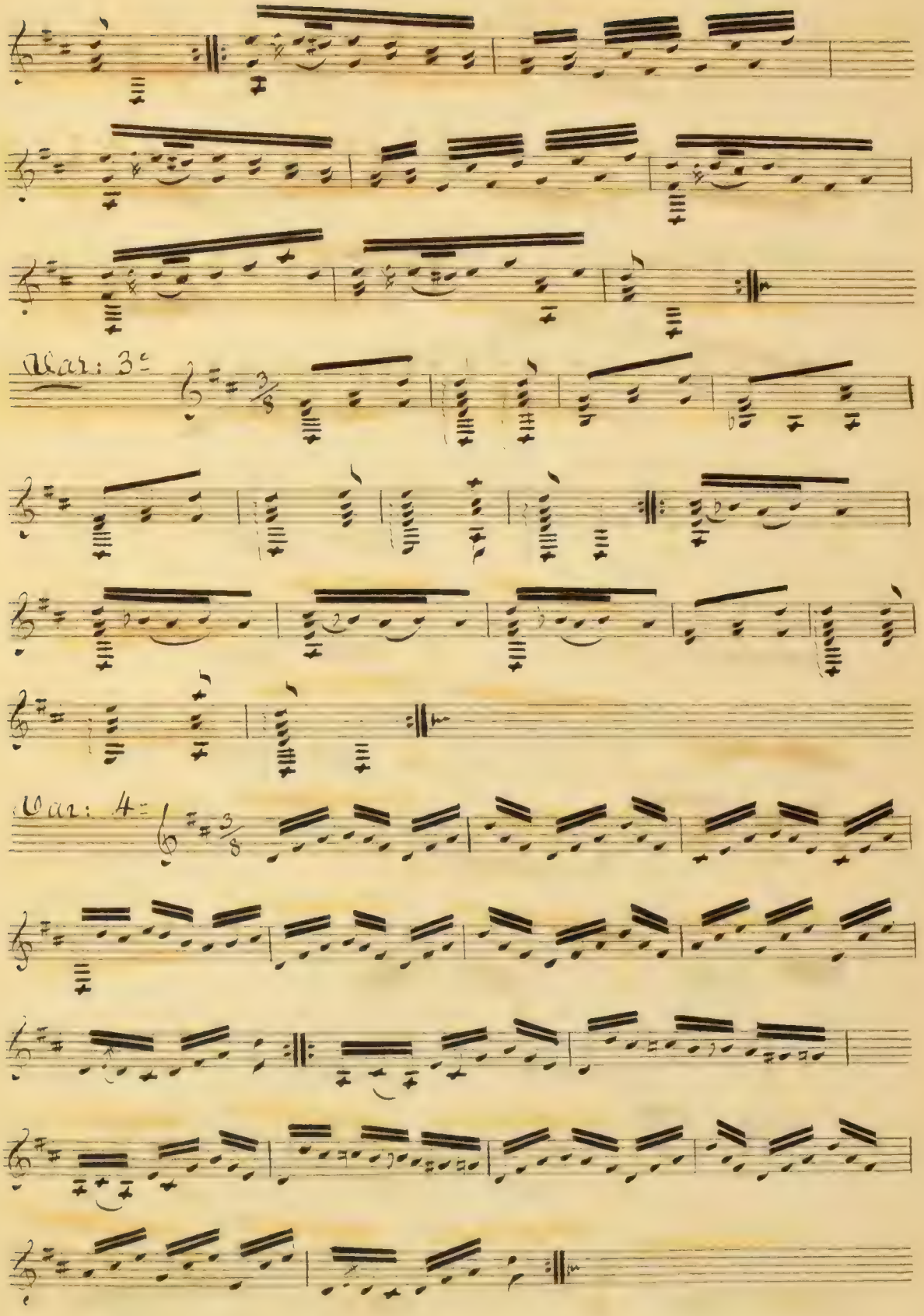


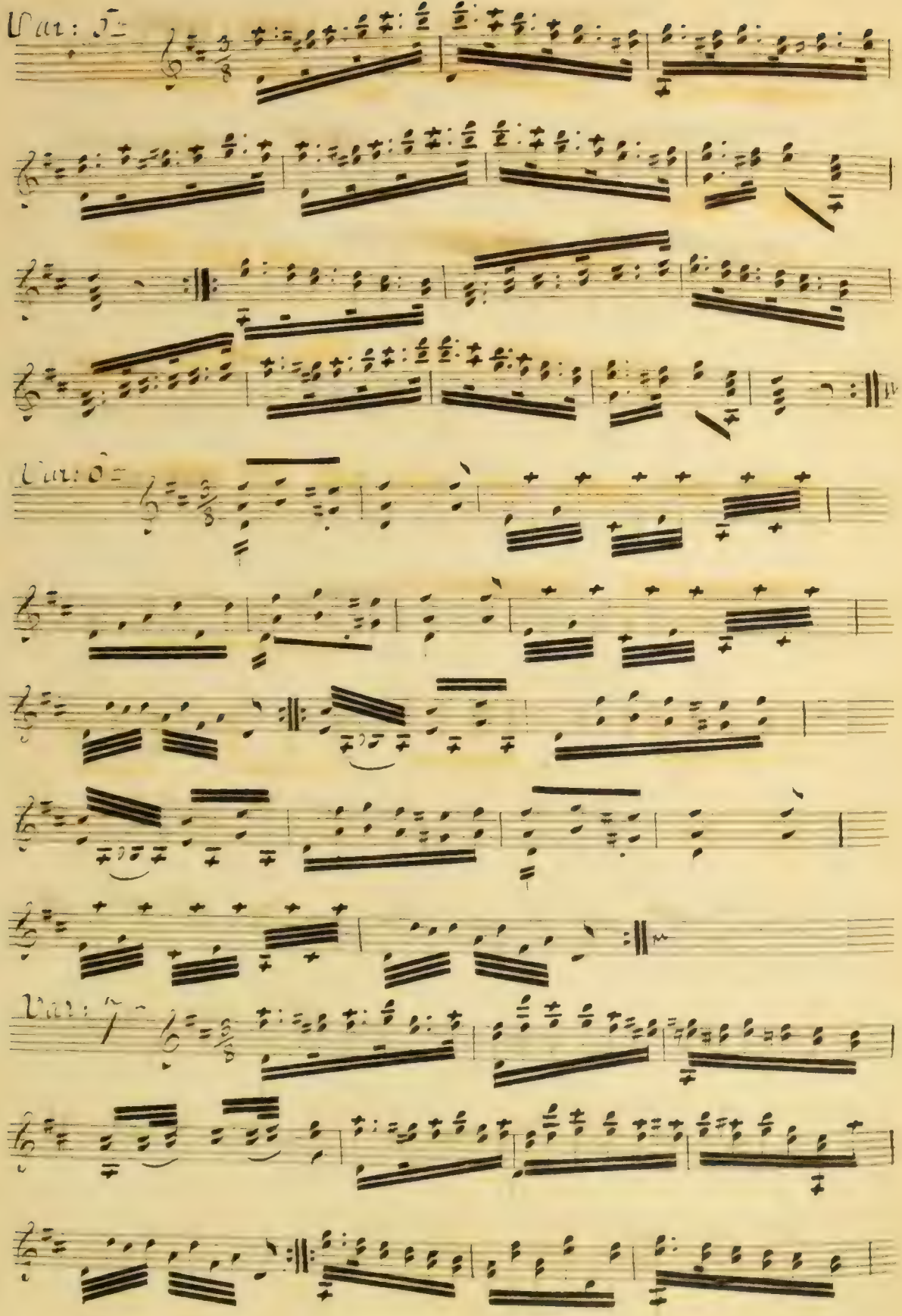
Var: 1ª

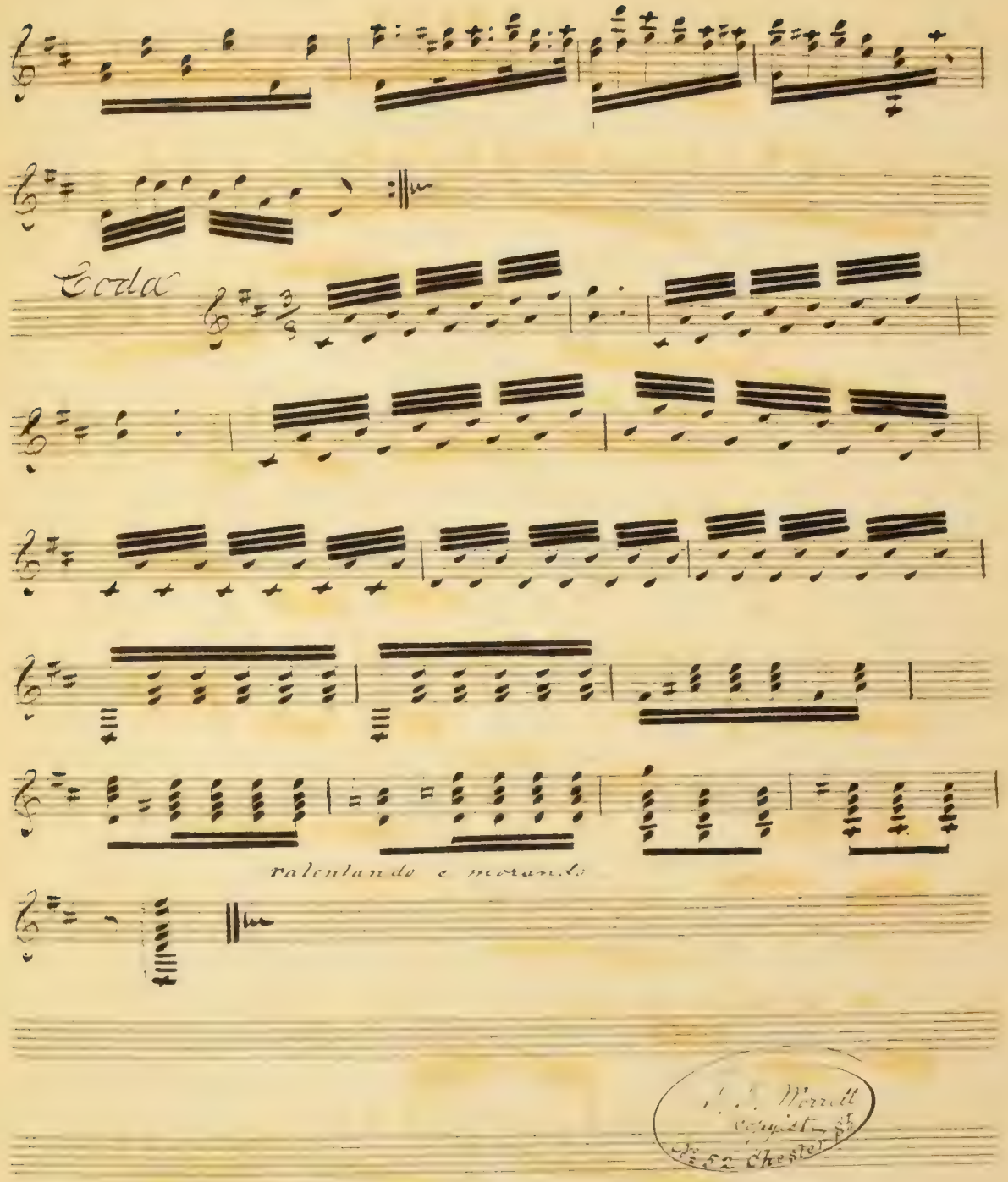


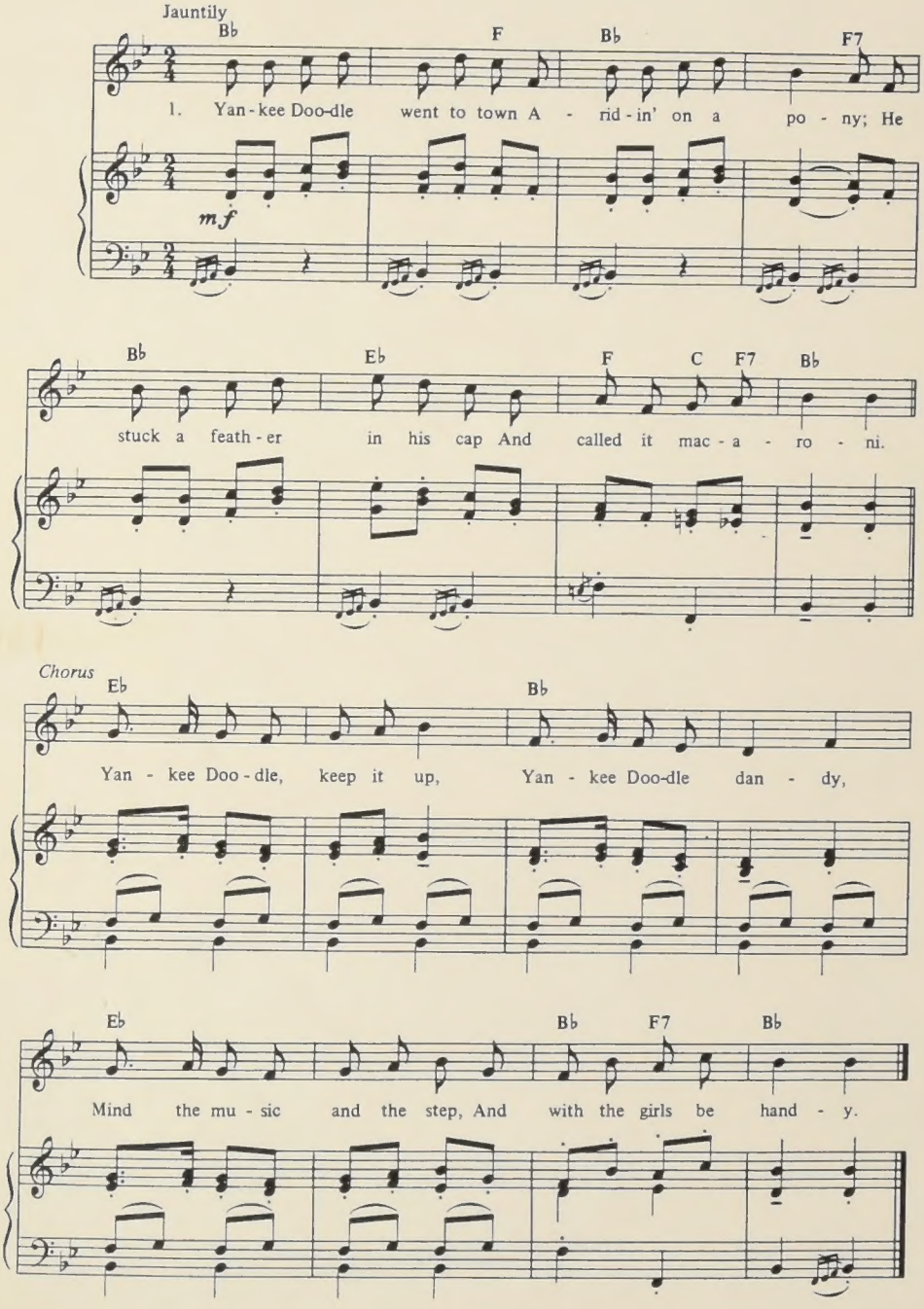
Var: 2ª




Var: 3e
Var: 4e


Var: 5
Var: 6
Var: 7


Coda
ralentando e morendo


Jauntily
B♭
F
B♭
F7
1. Yan - kee Doo-dle went to town A - rid - in' on a po - ny; He
mf
B♭
E♭
F
C
F7
B♭
stuck a feath - er in his cap And called it mac - a - ro - ni.
Chorus
E♭
B♭
Yan - kee Doo - dle, keep it up, Yan - kee Doo-dle dan - dy,
E♭
B♭
F7
B♭
Mind the mu - sic and the step, And with the girls be hand - y.

